



# Crackdown on butane

## Arcata wants to limit sales of fuel used for hash labs

Kevin L. Hoover  
MAD RIVER UNION

ARCATA – Citing public safety concerns related to explosive hash oil labs, the Arcata City Council last week gave the go-ahead for development of new regulations regulating sales of butane in Arcata, based loosely on ordinances in place in Anderson, Red Buff and Los Angeles.

The flammable solvent is commonly used to separate THC from cannabis, creating a concentrated oil known as hash oil or honey oil. Some users attempt the procedure indoors,

which has led to buildup of butane vapors and subsequent explosions, causing injuries and destruction.

According to City Manager Karen Diemer, the new regs could limit quantities sold to any individual to as little as 10 oz., or up to 21 oz.; create a monthly limit of sales to any one person of 21 oz. or two cylinders; restrict amounts possessed by any individual to 21 oz.; and require retail outlets to track butane sales – amount, date, brand and purchaser ID – and maintain records for two years.

BUTANE ❖ A2



**VANSPLSION** Butane hash oil extraction in a van at Ninth and I streets in May, 2009, led to one of the explosive incidents cited by city officials in creating the new ordinance. ARCATA EYE PHOTO BY RYAN FREITAS

## Seige spurs purchase of armed car

Daniel Mintz  
MAD RIVER UNION

HUMBOLDT – Jarred by a recent active shooter incident in McKinleyville, Humboldt County's Board of Supervisors has approved a previously postponed \$295,000 Measure Z funding request for an armored rescue vehicle.

The county Sheriff's Office's need to have an armored vehicle to remove people from the scenes of shooting events was reiterated at the board's Sept. 6 meeting.

Last July, supervisors considered a Measure Z request for a BearCat rescue and recovery vehicle. At the time, Sheriff Mike Downey said that such a vehicle is necessary, but supervisors asked him to investigate other funding sources and agreed to revisit the request during mid-year budget talks.

But last month's siege by a mentally ill active shooter at an apartment complex in McKinleyville prompted Board Chair Mark Lovelace and Supervisor Ryan Sundberg, whose district includes McKinleyville, to ask that the armored vehicle request be reconsidered sooner.

The 17-hour McKinleyville confrontation ended with a Sheriff's Office SWAT team killing the shooter. As the situation erupted, residents of the apartment building had to be evacuated with an armored vehicle provided by the Mendocino County Sheriff's Office.

Humboldt County Sheriff Mike  
ARMORED ❖ A2

## UNA POCA DE GRACIA



**TINY TROUBADOUR** Streetcorner musician and multi-instrumentalist Diego, 6, serenades passersby with "La Bamba" and "Speak Softly, Love" (the *Godfather* theme) at Eighth and H streets during the Sept. 9 Arts! Arcata. The young musician took up stringed instruments just six months ago, and cashed in his piggy bank to buy a ukulele. Studying under teacher Angel Vargas, Diego, also a guitarist, enjoys Latin tunes, Nicaraguan folk songs and the band Los Lobos. KLH | UNION

## ❖ DRUNK DRIVING

## Fond memories of man killed in downtown crash

Kevin L. Hoover  
MAD RIVER UNION

ARCATA – An Arcata man who was struck and killed by a suspected drunk driver last week is being remembered as a quintessential Arcatan – kind, curious, conversational and full of creativity.

Responding Arcata Police Department officers arrived at at 14th and H streets in Arcata around 7:15 p.m. Sunday, Sept. 4, where they found 55-year-old Alan Edward Gradwohl dead from injuries sustained during the collision.

The vehicle was soon located on H Street. The driver, Robert Willard Bergeson III, 24, was arrested on suspicion of gross vehicular manslaughter while intoxicated and driving under the influence, causing injury. He was lodged in Humboldt County Jail.

Friends remember Gradwohl as a longtime, contributing Arcatan who had found his groove, personally and professionally.

"He had everything going for him," said close friend Lisa Brown. Gradwohl was the sound engineer for her husband Kevin Johnson's band, Kingfoot.

GRADWOHL ❖ A2



Alan Edward Gradwohl

## HSU enrollment skids as reforms take shape

Paul Mann  
MAD RIVER UNION

ARCATA – Humboldt State University's Fall 2016 enrollment figures are down 250 students from a year ago, accompanied by a loss in the freshmen-to-sophomore year retention rate.

Total enrollment as the new academic year begins is 8,549, reflecting 150 fewer first-year freshmen and 150 fewer transfer students, according to administration figures provided to the University Senate, pending a final count later this month.

Student retention is a perennial stumbling block at the Arcata campus, owing to a host of factors, including the unwillingness of students at times to disclose their reasons for leaving.

Another is Humboldt State's sluggish recruitment, hiring and retention of staff and faculty of color, a long-term concern raised repeatedly over the years by the university's accreditation agency, the Western Association of Schools and Colleges (WASC).

"Ethnic minority students feel isolated, uncomfortable, unsupported and academically marginalized," the association has warned in the past.

A nascent restructuring of administrative functions is designed in part to allay the stubborn drop-out rate and shore up the morale and education of students of color.

ENROLLMENT ❖ A4

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# MCSD election March 7

**Jack Durham**  
MAD RIVER UNION

McKINLEYVILLE – A single vacant seat on McKinleyville’s town board will be filled in an election March 7, 2017 although it remains to be seen whether voters will go to the polls or just mail in ballots.

The McKinleyville Community Services District Board of Directors voted unanimously Sept. 7 to hold the election to fill a seat vacated by Helen Edwards, who resigned in June, citing health reasons. Edwards has since moved to Arizona.

Since there is no other scheduled elections in March 2017, the Humboldt County Elections Divisions is studying whether it should set up polling places on Election Day, or just provide mail-in ballots to McKinleyville’s registered voters. Election Manager Judi Hedgpeth said last week that the issue will be resolved “soon.”

The registration period for candidates begins Nov. 14 and ends Dec. 9. Candidates must be registered voters living within the boundaries of the services district.

Board members are paid \$125 for each board meeting they attend, which means they typically make \$125 a month unless there are extra meetings.

The district oversees sewer, water, street lights, parks and recreation in the unincorporated community. It also serves as a voice for the community and lobbies county, state and federal officials on behalf of the town.

The district also has two representatives in the influential McKinleyville Municipal Advisory Committee, which advises the Board of Supervisors, the county Planning Commission and various county departments.

# Butane | Limiting quantity sold

✦ **FROM A1**

Councilmember Michael Winkler recommended additional restrictions for possible inclusion in any such law. He said most butane use is probably for illegal purposes, and that public disclosure is the best deterrent. Butane purchasers, Winkler said, should sign a release at the point of sale allowing disclosure of their identity and details of the purchase.

He also said retailers’ sales should be compared to the amounts they have purchased wholesale “so the product cannot be diverted.”

Butane canisters should also be kept secure – whether locked up or out of reach – in stores to deter shoplifting, Winkler said.

He also advocated for local or state restrictions of online sales.

“Overall, it’s a tremendous public safety hazard,” he said, both to individuals and property. “My goal is to get it out of residential areas and treat it as the industrial activity ... that it is.”

Police Chief Tom Chapman described the butane use as a “significant public safety issue in our com-

munity and the region.” He said four incidents come readily to mind, including the destruction of an apartment complex on L.K. Wood Boulevard with residents seriously burned and displaced. Another incident at an apartment on Alliance Road was also traced to hash oil extraction via butane use. A van off the Plaza and a mobile home in Valley West also blew up in recent years. “This is a significant safety issue for our community,” he said.

Chapman noted that “thousands” of butane canisters have been found at sites of illegal garbage dumping, indicating indiscriminate use. “I’m not aware of a legitimate need for cases of butane,” he said, suggesting that legitimate industrial use would not involve “buying seven cases of butane from the corner store.”

Chapman likened the pending restrictions to those that have been created around pseudoephedrine, which is used in manufacture of methamphetamine, in that they would limit purchases but still make the material available for legitimate use. “I see this as a simple way to help with the problem,” he said.

“Case sales [are] probably the biggest issue, not individual cans,” said Mayor Paul Pitino.

Councilmember Susan Ornelas opposed disclosure of purchasers’ identities, saying that “waiving rights of privacy” would make public the names of those who buy butane for family camping and other innocuous uses. She noted that butane is available via online sources.

Citizen Brad Gleason recommended addition of unpleasant-smelling chemicals to commercial butane as is done with propane. Doing so would impart a “rotten egg” taste to any hash oil created with it, and diminish butane’s appeal, he suggested.

Citizen Ken Sawatsky said that to be effective, restrictions must be regional or statewide. He said he would lobby county and state officials to create restrictions on butane sales. He also suggested age restrictions on sales.

“What’s laid out here is a good start,” said Councilmember Sofia Pereira.

City Attorney Nancy Diamond will draft a possible ordinance and present it to the council for consideration.

# Grabwohl | ‘He loved meeting new people’

✦ **FROM A1**

Born April 27, 1961, Gradwohl attended the University of California, Davis and worked as an engineer in Southern California. He then moved to Arcata, where he lived from the mid-1990s to early 2000s. Then, he left to help his mother sell her San Diego home and move to Chandler, Arizona. After building his own home in Etna, Calif., where he lived for a few years, Gradwohl moved back to Chandler to care for his mother, who had fallen ill.

Like many who have lived in Arcata though, the town stayed with him and beckoned him back. “While away, he always talked about returning,” Brown said. “He felt like it was his home.” After his mother passed away, he moved back to Arcata in October of last year.

Gradwohl’s technical skill set, aesthetic insights and personal values were a perfect fit for both Arcata and Kingfoot. He im-

mersed himself in working sound for the band, recording shows and mixing them for a live album.

Described by Brown as “basically brilliant” and blessed with a photographic memory, Gradwohl’s musical insights were profound and practical, academic as well as applicable to real-world work.

“He lived for music,” Johnson said. “He was incredibly knowledgeable about music history, and collected music throughout his life.”

Beyond music, Gradwohl’s “inquisitive mind and spirit,” as Brown called it, led him into other dimensions of life. He was fascinated with world history, and with the same hands that expertly moved sliders on a studio mixing board, was learning the joys of getting dirt under his nails. Becoming deeply engaged with agriculture, he spent his last day pressing apples harvested from Brown and Johnson’s orchard.

“He loved the Earth and working with his hands in the soil,” Brown said. “He was eager to learn about growing food.”

Flourishing in Arcata, Gradwohl took active advantage of the likeable, walkable community and its always-talkative inhabitants. “He loved to walk downtown Arcata to fulfill his chores, take in the landscape and talk to people along the way,” Brown said. “He loved meeting new people wherever he was.”

Perhaps most of all, Gradwohl is missed for his personal qualities. “He was warm and friendly to everyone,” Brown said. “He was a careful, meticulous, very responsible individual, and incredibly generous with his time and energy.”

Gradwohl’s enthusiasm was infectious, even for old hands in the music business. Susie Foot, managing partner with the



Robert Willard Bergeson III

Bongo Boy recording studio in McKinleyville, was energized after one phone call with him. “I talked to him for almost an hour around a week before he died,” Foot said. “He was so excited about meeting me soon, asking me questions about my career and experiences ... I was so amazed by this person who I just met, not even face to face but over the phone. He gave me a feeling of goodness. I know that sounds corny, but it’s how I felt. Like I had just met someone I wanted to get to know better and to help out.”

“He was excited about this job beyond belief, and for his future here,” Brown said. “He loved being back here. He felt like it was his home, and was building a community of those who loved and cherished him.”

“He was very dear to those he was in contact with,” Johnson said. “He was part of our family.”

# Armored | Militarization talk

✦ **FROM A1**

Downey said the incident demonstrated the pressing need for a bulletproof rescue-and-recovery vehicle.

“There were bullet holes through the walls, into the adjoining apartments, where people went back in and said,

## ✦ - Correction

In the article “A bell rings in Humboldt” (*Union*, Sept. 7) the open mic night hosted by Beth Isbell was mistakenly reported to be on Wednesday evenings; it is, in fact, on Thursday evenings. The *Union* regrets the error.

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‘My daughter was just sitting there the day before yesterday,’” he told supervisors. “There were rounds that were expended, that were going all over the place so if we had tried to go in there with anything other than the vehicle that was provided to us by Mendocino, we would not have been able to successfully extricate those people.”

Downey added that Mendocino County’s vehicle was also important in a shooting incident in a residential area of Eureka involving District Attorney’s Office investigators and another in Shelter Cove, where a deputy wearing a bullet-proof vest was fired at and hit.

He said that “an escalation of violence” involving powerful guns is an ongoing concern and demands the purchase of an armored vehicle. He emphasized that the vehicle “is not an armored tank” but one that would safely enable rescues.

Sgt. J.D. Braud of the sheriff’s SWAT team told supervisors that the McKinleyville incident required the rescue of seven residents endangered by the shooter.

“We were faced with one of the worst case scenarios you can possibly get,” he said. “We had someone in an elevated position with a rifle which had long range capacity and armor-piercing capability and we had a lot of innocent members of the pubic in the midst of where this person was and no safe way to get to them.”

Braud added that SWAT team members are trained to carry out rescues but “none of the training and what we have as tactics for that come close to what the Bearcat was

able to give us.”

Supervisors agreed to approve \$295,000 in Measure Z public safety tax funding for buying an armored vehicle, which will take six to eight months to build and deliver.

Downey said he will draft a policy on how the vehicle will be used.

Board Chair Mark Lovelace said that last July, he had mentioned that there are “concerns of perceived militarization of police forces,” which he described as “a legitimate concern.” But he said there is “a high degree of trust” in Downey and a need to limit casualties during shooting events.

Supervisor Rex Bohn dismissed the validity of the concerns Lovelace referred to.

“I hate the words ‘the militarization of our police forces,’” he said, adding, “I think that’s the stupidest statement I’ve ever heard.”

Saying that “we do have a war out there,” Bohn called attention to the numbers of unregistered and stolen/unrecovered guns in the county.

He described police as “our civilian military that keeps us safe every day” and added, “We want them to fight the war on everything and yet we don’t want them to be militarized – and I think it’s derogatory to our military, too.”

“Duly noted,” Lovelace said. “I’m conveying that that is a significant concern out there among members of the public.”

Supervisors unanimously approved the armored vehicle’s Measure Z funding.

MAD RIVER UNION

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PUBLIC MEETINGS			
GOVERNING BODY	NEXT MEETING	MEETING LOCATION	MORE INFORMATION
<b>Arcata City Council</b> Meets first & third Wednesday	Wednesday, Sept. 21 at 6 p.m.	Council Chamber, Arcata City Hall 736 F St., Arcata	cityofarcata.org
<b>Blue Lake City Council</b> Meets second & fourth Tuesday	Tuesday, Sept. 27 at 7 p.m.	Skinner Store Bldg behind City Hall	bluelake.ca.gov/city/council/agendas
<b>Humboldt Bay Harbor, Recreation &amp; Conservation District</b> Meets second & fourth Thursday	Thursday, Sept. 22 at 7 p.m.	Woodley Island Marina Meeting Room	humboldt bay.org/meetings-agendas-and-public-notice s
<b>Humboldt Bay Municipal Water District (HBMWD)</b> Meets second Thursday	Thursday, Oct. 13 at 9 a.m.	Boardroom, Humboldt Bay Municipal Water District, 828 Seventh St., Eureka	hbmwd.com/meeting-schedule
<b>Humboldt County Board of Supervisors</b> Meets every Tuesday	Tuesday, Sept. 20 at 9 a.m.	Board Chambers, Humboldt Co. Courthouse, 825 Fifth St., Eureka	humboldt.legistar.com/Calendar.aspx
<b>Manila Community Services District (Manila CSD)</b> Meets third Thursday	Thursday, Sept. 16 at 6:30 p.m.	Room I, Manila Community Center, 1611 Peninsula Dr., Manila	manilacsd.com/Agendas_Minutes_and_Forms.htm
<b>McKinleyville Community Services District (MCSD)</b> Meets first Wednesday	Wednesday, Oct. 5 at 7 p.m.	Azalea Hall, 1620 Pickett Rd., McKinleyville	mckinleyvillecsd.com
<b>McKinleyville Municipal Advisory Committee (McKMAC)</b> Meets last Wednesday	Wednesday, Sept. 28 at 6 p.m.	Azalea Hall, 1620 Pickett Rd., McKinleyville	humboldt gov.org/238/McKinleyville-Municipal-Advisory-Committ
<b>Trinidad City Council</b> Meets second Wednesday	today, Sept. 14 at 6 p.m.	Trinidad Town Hall, 409 Trinity St., Trinidad	trinidad.ca.gov/city-government/city-council.html



# Remembering two of downtown Arcata’s more colorful characters

## Downtown Brown & Guitar Dan were familiar faces on the streets

**Kevin L. Hoover**  
MAD RIVER UNION

ARCATA – Two longtime gadabouts well familiar both to downtowners and police have died, their passing mostly noted only among street folk and a handful of businesspeople.

**Downtown Brown**

Jeffrey Kevin Brown, known as “Downtown Brown,” enjoyed the social scene in and around the Plaza. Brown, 62, died of cardiac arrest July 21, according to Humboldt County Deputy Coroner Charlie Van Buskirk.

A Thursday morning crowd at the Plaza’s center reminisced about their lost friend in the warming sunlight, filtered through a miasma of cigarette smoke and a few tears. Several folks who declined to offer names remembered Brown with frank fondness.

“He was a grouchy old guy who had an awesome heart,” said one bespectacled man. He said he has possession of Brown’s banjo, and has tried to secure his ashes for proper burial but he’s not a next of kin, and can’t afford the hefty fee.

Sheriff’s Office deputies have emptied Brown’s storage space and impounded his possessions, the man said. He hopes publicity of Brown’s passing will come to the attention of estranged relatives who can reclaim the property.

Another man said he is systematically cleaning up Brown’s campsite on the disused railroad tracks south of Samoa Boulevard, amid that area’s well-established homeless encampments.

Brown was a frequent arrestee, usually

on public drunkenness charges, but also the occasional fight.

“He loved everyone until they pissed him off,” said another man. “He liked his alcohol, but he never did anything wrong. He was on the streets and had to develop a defense mechanism.”

“He just hung out with the kids,” said friend Calvin Martin, stricken by the loss.

**Guitar Dan**

Perhaps even more colorful was “Guitar Dan,” Daniel Scott Stephens, who for years wandered the streets of Arcata and Eureka as well as the corridors of county jail.

Stephens, 53, died July 22 after being taken to St. Joseph Hospital. His cause of death is listed as anoxic encephalopathy, or oxygen deprivation from ingestion of “substantial opiates,” Van Buskirk said. Essentially, a drug overdose stopped his breathing.

A strong rumor, apparently incorrect, held that Stephens died of pancreatic cancer.

Usually shouldering a battered acoustic guitar, the mercurial Stephens alternately strummed and scuffed his way through NoHum’s sketchier haunts. A perpetual partyer and skilled socialite, he possessed unerring fun-radar, and was adept at insinuating himself into the action, however insalubrious.

Just two weeks before he died, on July 7, Stephens was one of six arrested at a drug house in Eureka, though he didn’t seem to be a major player there. Where others were charged with possession of controlled substances and weapons, among other

heavy-duty charges, Stephens got just a single charge of possession of paraphernalia.

Recollections are mixed, but always vivid. Stephens was “notorious” for walking out of one Plaza bar with others’ beers, which earned him banishment. But one bargoer also remembers Stephens returning his stolen bike to him.

While not welcome at all Arcata businesses, the roving minstrel spent many mornings at the Sidelines bar. There, he’d enjoy coffee or inexpensive beer, while playing Primus on the jukebox.

“He kept to himself,” said bartender Kelly Ridgeway. “Usually he was pretty well behaved.”

Arcata’s second-most arrested citizen, J.D. Pittman, said he and Stephens were old pals. “Me and Dan go way back,” Pittman said. “We always talked about being a rhythm section.”

Wildwood Music owner Errol Previde took the downtrodden fellow guitarist under his wing, almost literally. “He was always very nice to me and respectful in the store,” Previde said. “Actually, for a long time he slept on the side of Wildwood underneath the overhanging balcony. It was protected from the rain so he would leave his sleeping bag or whatever there during the day. He was clearly a troubled soul but



Daniel Scott Stephens

definitely had a passion for music!”

Wildwood kept Stephens’ iconic guitar strung and operable. “I used to save the used guitar strings, if they were still in good shape, when we would do a restring and give them to him,” Previde said. “Once in a while he’d come in to buy some strings. Sometimes I would just give him a set of new strings, picks or other small items.”

Stephens paid the kindnesses forward, in his own way.

“He gave me a vial of acid,” said one appreciative Plazoid, smiling at the warm memory. Another downtowner extolled Stephens’ guitar prowess, and ability to channel the likes of Stevie Ray Vaughn and Keith Richards. Several individuals on the town square became overwrought at news of Stephens’ passing.

“Dan was a good man who couldn’t quite find a way to make his natural talents work out for him,” said musician Michael “Tofu” Schwartz. “He was mostly positive and sweet, but, like anyone, when pushed to the edges of exhaustion, could rub people the wrong way. May he rest in peace.”

ONE MAN PROTEST Felix Loera has been picketing the Alliance Road BP station for at least three weeks over an incident involving a car vacuum, marijuana and lies. Loera says he accidentally vacuumed up his stash, but was refused access to the vacuum’s contents to retrieve it even though he told the station manager it was \$100 he had lost. When Loera returned two days later in a second effort to retrieve the marijuana, the manager said he had already disposed of it. Loera called the incident stealing and the manager racist.

– Union, March 17, 1994



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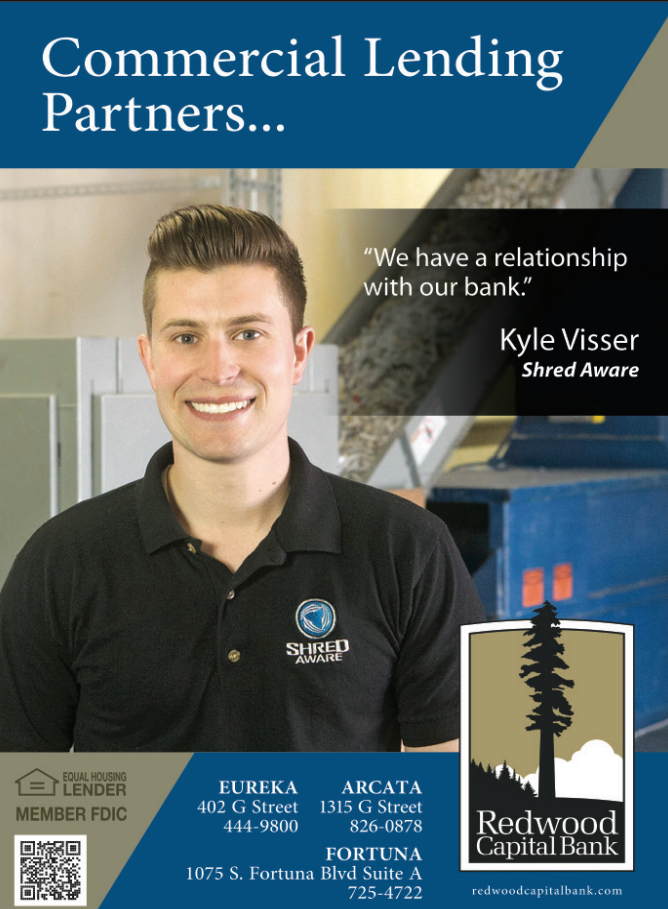
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# Data-driven learning measurements under fire

*We must resist the temptation that, because we can measure, we should.*  
– National Association of Independent Schools

*I am entirely certain that 20 years from now we will look back at education as it is practiced in most schools today and wonder that we could have tolerated anything so primitive.*  
– John W. Gardner, founder, Common Cause

**Paul Mann**  
MAD RIVER UNION  
ARCATA – Education critics warn that accreditation agencies are imposing ill-judged and undue pressures on public universities like Humboldt State, forcing them to employ large-scale, data-driven measurements of student learning to verify classroom results.

The emphasis should be on creative measurements, not numerical, quantitative ones, critics say, which tend to be static and limited in what they confirm about successful learning.  
Better than tests, critics believe, are multiyear, cross-disciplinary portfolios or journals of student work. They are more far-reaching and precise “mosaics” of educational progress across various subjects, centered on a lively interplay of disciplines. In other words, qualitative evaluations are organic and longitudinal, not static and short-lived snapshots like numerical ones.  
Reinforcing this distinction, education critics urge, portfolio, journal and diary learning requires constant writing which, by many standardized testing results, 21st century students sorely need. Rigorous writing should be taught in all courses, analysts say.  
Only 25 percent of U.S. students are proficient in writing, according to 2013 data cited by Michigan State University. It called this collapse “abysmal.”  
The quantitative-versus-qualitative debate over how to gauge whether education is working represents an epochal change in public education. In academic argot, it is a “paradigm shift” to a new campus architecture called learning management and learning management systems.  
Its underlying premise is that learn-

ing can be measured empirically through verifiable numerical measurements (data analysis) and observation, despite the intangibles of educational experience: the cultivation of critical judgment, lucidity of mind and habits of intellectual curiosity that make for lifelong learning and existential enlightenment.  
A corollary to this premise is that the data, the “facts,” will speak for themselves. But critics warn that this is a misapprehension. It is human judgment that will arrange the data and determine their meaning and reliability. Human judgment is subject to error and unconscious bias.  
Judgment will also be exercised about the ways the data are handled – that is the methodologies brought to bear – and about the significance and interpretation of the conclusions.  
These questions are topical at Humboldt State, where work is well along to meet the demand from its regional accreditation agency, the Western Association of Schools and Colleges (WASC), for metrics of successful student learning. Officials from the association are scheduled to be on campus in spring 2018.  
A university-wide steering committee has drafted a cluster of recommendations to meet the association’s requirements, and HSU has already enacted several of them.  
The committee’s draft does not address the validity and wisdom of relying extensively on metrics and “data dashboards” to measure the quality of education. That was not the panel’s charter.  
But an analysis by educators at the University of Southern California strongly questions the diktat of accreditation agencies for quantitative measurements of student learning.  
In fact, contend Melissa Contreras-McGavin and Adriana J. Kezar of USC’s Rossier School of Education, so-called learning metrics “yield time-bound, partial and arguably weak evidence of student learning,” evidence that can be shallow, inaccurate and misleading.  
“One of the arguments in favor of quantitative assessments is their capacity to effectively predict future student performance and outcomes,” Contreras-McGavin and Kezar state. “However, the predictive usefulness of quantitative measurements

often extends no more than the next year of course work.”  
In their analysis, *Assessing Student Learning in Higher Education*, the two USC analysts comment with some asperity, “We suggest that leaders focus on assessment activities that best support student learning, rather than merely developing measures to placate external agents [accreditation agencies like WASC]. We also challenge those in public policy to reconsider their focus on simplistic measures.”  
They make these points:  
• Reliance on quantitative benchmarks and percentages is a tempting shortcut because those kinds of data are easy to collect, interpret and distribute. But they lack the depth and longevity needed to achieve real and lasting improvements in student learning.  
• Quantitative assessments do not readily demonstrate student self-awareness, curiosity, interpersonal skills and development of leadership ability. More effective is qualitative assessment in the form of diary, journal and portfolio instruments, which capture more complex and recondite learning outcomes like moral judgment. “Spatial, naturalist, existential, intrapersonal, interpersonal, musical and bodily-kines-  
thetic intelligences,” which are the hallmark of a liberal arts education, are more apparent in qualitative appraisals, the USC analysts contend.  
Also, portfolio learning helps both students and instructors to chronicle progress jointly on a sustained basis and to observe up close and together how and when learning occurs. Professor and student share directly and closely in each other’s educational experiences.  
Many campuses pay lip service to those kinds of learning in their mission statements, but fail to integrate them either in their curricula or in their measurements of learning success, the USC analysis claims. New assessment techniques are needed to weigh multiple types of learning, including a student’s conceptual clarity, organizational skills, multicultural awareness and ability to assimilate revolving and conflicting perspectives.  
Other independent analysts say learning assessments should take into account the holistic impact of campus climate and cul-

ture on student life and academic success. In 2007, the Philadelphia-based Middle States Commission on Higher Education, which represents Notre Dame, Syracuse University, Temple University and West Point Military Academy, among others, said in a treatise on “Student Learning Assessment” that strategic questions should be asked and answered in systematic fashion when crafting assessment tools. The commission gave these examples:  
• What is the level of trust on campus? If trust is a problem, how can it be earned?  
• What person or persons on campus are perceived to hold unofficial power? How can those persons be convinced of the benefits of assessment?  
• What is the system of apportioning resources on campus? Are there disputes about the equity of resource distribution?  
Summing up, the Middle States Commission commented, “Faculty members and students probably already have a good sense of what is working best on a campus. For example, there may be anecdotal evidence that graduates of one program have particularly strong research skills, while students in another program may be especially adept at using and adapting what they have learned to solve unforeseen problems while working as interns. An audit of teaching and assessment practices used by successful programs will produce models for other departments.”  
Internationally, the Paris-based Organization for Economic Cooperation and Development (OECD) says educators should be aware that learning assessment and academic policy making are often hobbled by a serious institutional disconnect.  
The 35-nation OECD unit for evidence-based policy research in education points out, “Too often, information gathered in classrooms is seen as irrelevant to the business of policy making. The fact is that knowledge on the impact of the different approaches to teaching and assessment is limited.”  
However, OECD researchers hasten to add, “The good news is that the existing research base (including research on the generic methods of formative assessment, as well as practitioner wisdom) provides clear direction for future research and development.”

## Enrollment | College needs data on teaching effectiveness

❖ FROM A1  
At the top of the reorganization, aimed at helping HSU gain renewal of its accreditation in 2018, is an Office of Institutional Effectiveness. It is a streamlining measure that consolidates key bureaucratic functions in “one shop,” says Provost Alexander Enyedi, who moved into the post in January. It includes the former Office of Institutional Research and a shift of resources drawn from two divisions, Academic Affairs and Student Affairs, and from the adjunct Business Affairs unit.  
The administration’s stated purpose for the new Institutional Effectiveness office, in addition to accreditation renewal and administrative efficiency is ensuring that students, and parents, get the education they pay for.  
A series of steps to bolster learning will require the academic departments to track and compile hard data on

student classroom performance, the effectiveness of the courses taught, the quality of teaching and each department’s graduation rates, among other factors.  
In academic jargon, these measurements are known as “learning metrics.” They are compiled in support of “evidence-based” learning, based on quantitative measurements arrayed on easy-to-digest “data dashboards” that visually resemble PowerPoint slides. They are corporate tools adopted by the education industry to evaluate university performance, not only in the classroom, but also in areas such as enrollment history, budget compliance, graduation rates and diversity initiatives.  
The metrics treat education as a mass industry involving hundreds of thousands of students, forcing campuses to rely increasingly on voluminous data to measure “student learning outcomes” – another industry term of art that refers to whether a given student population is learning what a school says it is supposed to learn. The huge amounts of data have to be digested and dissected in somewhat the same way as national intelligence agencies must grapple with gigantic amounts of electronic spying data.  
Gauging educational success extends beyond admission criteria, classroom exams, standardized tests and pass rates to evaluate a campus’ learning culture from “30,000 feet,” i.e., a holistic perspective that can include academic advising, teaching methods, student engagement, undergraduate research projects, first-year seminars, service learning and community-based “hands-on” learning.  
The association will deliver a report card on how well HSU students are gaining proficiency in what the accreditation agency calls core competencies: writing, oral communication, critical thinking, information literacy and quantitative reasoning. (The latter comprises practical applications of mathematics, statistical analysis and the

principles of logic in teaching a student how to read and interpret, say, a graph or a table in everyday life.)  
To address the interminable dropout challenge, an HSU steering committee has recommended a thoroughgoing review and assessment of so-called “early alert” programs intended to identify struggling students sooner and intervene with the appropriate support.  
The steering panel, known officially as the Self-Study Committee and led by Chair Rock Braithwaite of the Kinesiology and Recreation Administration and Interim Vice Provost and Accreditation Liaison Officer Mary Glenn, has assembled a full roster of internal reforms that call for more openness, clarity and rigor in fusing budget allocations with the campus strategic plan, curriculum development and data assessments of how well students are learning.  
Of the first importance, the committee says of its recommendations, is that HSU produce hard evidence that it is educating students successfully on a sustaining, not a piecemeal basis – evidence that the WASC accrediting agency will find reliable and convincing in 2018. Sustainability is crucial “not only for learning and student success but for the university’s financial viability and adaptability to new educational needs,” accreditation authorities have cautioned university executives and faculty.  
Summarizing the panel’s work, Braithwaite reminded the University Senate last week that the association declared in 2010, “HSU has a record of finding ways to avoid hard decisions and failing to complete initiatives.” That served as the panel’s working premise, Braithwaite said at a senate meeting.  
The Self-Study Committee also took to heart the admonition of the WASC Senior College and University Commission issued in April 2014.  
The commission said the overarching concern is “for HSU to move beyond design and implementation to the production of student learning outcomes results across the institution, at every level, that are regularly used to improve learning and teaching. HSU should provide substantial evidence of its efforts to ‘close the loop’ ” in its next institutional report.  
In addition, the steering panel embraced the association’s concern about the proliferation of campus committees and councils, which are difficult to coordinate and thwart “the hard decisions to ensure positive, sustainable change for improvements in student learning.”  
However, while embracing consolidation and streamlining under the new Office of Institutional Effectiveness, the Self-Study Committee proposed hiring an Academic Assessment Coordinator and creating a Professional Development Office.

A Swedish homes manufacturing plant may be the economic boost Humboldt County is looking for, according to members of the Swedish Homes Task Force. The plant would create 50 direct jobs and 400 related jobs in the county as well as providing a local market for lumber. ... The Swedish-type homes are panel-constructed using kiln-dried lumber. They can be mass produced or custom designed using new computer technology.

– The Union, Sept. 9, 1993

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# PUBLIC SAFETY



**FIRES & A CAMP** Alert citizens and a prompt response from Arcata Police and Arcata Fire kept two fires at the Arcata Marsh from becoming conflagrations. On the afternoon of Monday, Sept. 5, a motorist tossed a lit cigarette and sped away from the corner of Mt. Trashmore and Allen Marsh on South I Street. The wind fanned the flames as a citizen called it in and attempted to stomp out the flames, with the trail acting as an impromptu fire break, left. On Saturday morning, Sept. 10, a Marsh user called in smoke coming from under the pines on the east side of Mt. Trashmore, middle, the site of an illegal campsite, right, that had been cleared on Aug. 22. The flames were making their way up the pine tree and into the Himalayan Blackberry canes when the Arcata Fire arrived and saved the day.

SUBMITTED PHOTOS

## Scavenging swarm sets vehicles a-swerving

• **Saturday, August 20 10:55 p.m.** Two men, one carrying a red beer cooler, tried unsuccessfully to steal a bike chained to a fence at Jay Street and Grant Avenue. The effort having exhausted their limited endurance and attention span and with the frothy goodness of the cooler’s frosty contents beckoning, they soon gave up on the project and moved along.

• **Sunday, August 21 3:42 a.m.** A man whose phone was stolen at a party used the phone-finder app to track it down at a Sunset Avenue address. But residents there refused to return the device, so he called police for to stand by and assist in the retrieval.

**6:53 a.m.** A wallet was left in a locked truck on C Street with the windows rolled partway down, and that was the only window of opportunity a thief needed.

**7:18 p.m.** A reported vandal at the Veterans Park may have been attempting an adaptive form of camouflage with the pink and orange towel he wore, perhaps in an attempt to blend in with the protective plastic orange-mesh fencing that encircled the micro-park until recently. The black hoodie may have helped conceal him within the shadowy confines of the nearby loo, into which he next disappeared.

**8:19 a.m.** A man in a yellow jacket and blue pants reposed shoeless and moaning behind a G Street dumpster.

**9:02 a.m.** A second-hand report held that a battered-looking woman at the Marsh was contemplating suicide.

**9:22 a.m.** Four grown-up men on bikes snabbed someone’s black backpack and sped off toward the marsh.

**1:32 p.m.** A man at Fifth and I streets hurled rocks at buildings and passersby.

**1:34 p.m.** An almost cinematic scene played out at the intersection of L.K. Wood Boulevard and Diamond Drive, as a lone creature’s demise reverberated up and down the food chain. A large raccoon had expired in the middle of the road, its bloated carcass attracting multiple vultures. Flapping and feeding on the furry carrion, the scavenging swarm set vehicles a-swerving in panicked avoidance on the busy roadway.

**2:08 p.m.** The contents of an open container now well ensconced in his bloodstream, laughing as they coursed straight and true through his well-traveled blood-brain barrier, a man settled down on the



sidewalk in front of an H Street shop to squint at the day.

**2:56 p.m.** An E Street man complained of a neighbor threatening to beat him up and taking pictures of him.

**3:28 p.m.** An I Street business employee seemed to be hallucinating, as he was seeing things that weren’t there and was unable to respond to questions. Although it can’t be ruled out that he was the sane one, and everyone else was off their nut. Or that we’re all in the Matrix, with everything a simulation, and everyone’s reality is equally valid/invalid.

**4:11 p.m.** A quartet-plus of men and women on Ninth Street seemed to have something in common: a mattress near an apartment complex. From this rancid launch pad, they were said to spring forth and peer into parked vehicles with an almost unseemly curiosity.

**10:27 p.m.** A competing quintet – or the same wilding wayfarers, the fullness of time and lateness of hour swelling its ranks–entered an I Street store’s parking lot, one from which their green, license-plateless vehicle had already been well and truly banished. It did not go well for them this night.

• **Monday, August 22 12:10 a.m.** A man lay near the hospital emergency room sign, covered in a sheet and screaming nonsensically. He was moved along.

**10:54 a.m.** A man in the woods with a machete, so he said, reported himself to the Yolo County Suicide Prevention Hotline, leaving what he said was a cell phone number. This rang back to a pay phone.

**10:56 a.m.** An elderly gent dropped his car off at a repair shop on Wednesday and it was ready on Thursday, but the man’s phone line had been busy ever since then.

**11:05 a.m.** Three young men and a woman, their dogs kenneled in their nearby van, set up a barbecue in the gutter at Eighth and N streets and had a merry feast. That is, until told to stop.

**1:12 p.m.** A parking lot beverage festival reached critical mass behind a G Street bank. So much so that the financial institution/host organism became compromised, its customers fearing for the well-being of their cars and threatening collapse of the very economic system which makes possible panhandler parking lot potlucks. The peril to civilization was was moved along, not a moment too soon.

## Arcata Police seize assault weapon

**MAD RIVER UNION**  
ARCATA – On Monday, Sept. 5 at approximately 4 a.m., Arcata Police were dispatched to investigate a citizen report of a suspicious male associated with a van in a parking lot on the 1100 block of G Street in Arcata. Officers contacted the male inside the vehicle, who was identified as



**ASSAULT RIFLE** Arcata Police found this .223 caliber assault rifle and high-capacity magazines when they searched a van.

PHOTO COURTESY ARCATA POLICE



John Thomas Burbridge

John Thomas Burbridge, 25, of Arcata. During the investigation, officers learned Burbridge was in possession of loaded firearms in his vehicle. A search yielded two loaded 12-gauge shot-

guns and one .223 caliber assault rifle loaded with high capacity magazines. Burbridge was taken into custody and booked at the Humboldt County Correctional Facility on charges of carrying a loaded firearm in public, possession of an assault weapon and manufacture, importation, sale, loan of a large-capacity magazine.

## Officer-involved shooting justified

**HUMBOLDT COUNTY**  
**DISTRICT ATTORNEY’S OFFICE**

**HUMBOLDT** – Humboldt County District Attorney Maggie Fleming has completed her review of the investigation into the law enforcement officer-involved shooting that resulted in the death of Killian O’Quinn on Nov. 1, 2015.

The following summary is based on the District Attorney’s review of the Critical Incident Response Team (CIRT) report, all recorded statements and audio/video recordings obtained during the course of the investigation, as well as autopsy and toxicology reports.

On Nov. 1, 2015, California Highway Patrol Officer Stephen Curtis was on duty in a marked patrol vehicle, wearing his full uniform. At 4:24 p.m., he was parked on the west side of State Route 255 south of New Navy Base Road, near Samoa, monitoring traffic. A driver pulled up to the patrol car to alert the officer of a green vehicle passing across double-yellow lines and running other vehicles off the road. Officer Curtis then began a search for the vehicle by travelling towards Eureka over the Samoa Bridge. His patrol car Mobile Video Audio Recorder provides information from this point.

At 4:26 p.m., Curtis caught up to the vehicle, a green Chevy Impala, and began narrating his observations, including his reason for a traffic stop. He activated his overhead emergency lights and the Impala signaled to make a right turn onto Fourth Street. Curtis stated that he could see five occupants in the Impala, which turned right onto Q Street and pulled over to the curb.

Curtis approached the left side of the vehicle and spoke to the driver, later identified as O’Quinn. The officer asked, “How’s it going?” and explained the reason for the stop, stating he had a report of “driving like crazy” near the mill. Officer Curtis asked for O’Quinn’s license, registration and insurance. Officer Curtis continued to ask questions and occasionally repeated what was said by O’Quinn.

After a pause, he again asked for registration and insurance and suggested it might be in the glove box since it is supposed to be in the car. After again not receiving the requested documents, Curtis asked who owned the vehicle. He then asked questions related to O’Quinn’s statements about staying at a hotel. The officer then asked, “No one’s got ID?”

After standing at the driver’s door for about two minutes, the officer told the driver to step outside and instructed O’Quinn to “Get your hands where I can see them, don’t even think about bolting dude.”

After a slight pause, Officer Curtis asked, “Are you thinking about something?” to which O’Quinn replied, “I’m just thinking about how fucked my life is.” The officer then said, “It’s not, you got pulled over, so there’s beer in the car, I’m not interested about that right now. I want to talk to you outside though.” Officer Curtis followed that directive by telling O’Quinn, “Come on out. You got three seconds. Come on, I’m a nice guy.”

As O’Quinn exited the vehicle, a struggle began and Curtis attempted to push O’Quinn onto the rear of the Impala. During the struggle, a gun (later identified as a Springfield .45 caliber semi-automatic pistol) is visible in O’Quinn’s right hand. Curtis told O’Quinn to “let go of the gun” and reached for his own firearm after he was unsuccessful in disarming O’Quinn. O’Quinn crossed his own body with the gun and fired two rounds under his left arm, striking Officer Curtis, who was behind him. While being shot, Curtis distanced himself from O’Quinn and fired several rounds at him with his CHP-issued Smith



Killian O’Quinn

& Wesson .40 caliber semi-automatic pistol.

As O’Quinn fell to the ground near the left rear of the Impala, Curtis moved to a position near the right rear of the vehicle. Officer Curtis’ attention was drawn away from

O’Quinn when a passenger began to open a right side passenger door of the Impala. During that time, the video shows O’Quinn leaning up and pointing his firearm in Officer Curtis’ direction. Curtis then fired several more rounds at O’Quinn while transitioning to a different position of cover and O’Quinn fired a final round at Officer Curtis. Curtis then twice told O’Quinn to “drop the gun” and O’Quinn finally dropped the gun. The last shot was fired at 4:31 p.m.

When people in the neighborhood start to come to the scene Curtis is heard saying, “Stay back please.” Curtis also transmitted a message to CHP Dispatch, advising that he had been shot but was not down and that he had four passengers in the car at gunpoint.

The first emergency units (Eureka Police, Humboldt Bay Fire and City Ambulance) arrived at 4:36 p.m. Eureka Police officers removed the four passengers (three men and one woman) from the Impala; they were later interviewed by members of the CIRT. Paramedics with Humboldt Bay Fire and City Ambulance provided on-scene medical care to O’Quinn (including CPR) and Curtis. Both were ultimately transported to St. Joseph Hospital for treatment.

At one point during his medical care, O’Quinn vomited. Medical staff noted the heavy odor of alcohol. At approximately 5:10 p.m., the treating physician pronounced O’Quinn deceased. Curtis’ medical treatment included the removal of a bullet from his upper right thigh.

The description of the incident by all four passengers and a witness who lived in the neighborhood coincided with the recording. Passengers also made clear that O’Quinn had been driving recklessly. At one point, a passenger offered O’Quinn money to drive “normally.” The front passenger stated he initially thought O’Quinn was hiding a beer in his lap and later realized it was a gun. Several passengers gave the opinion that the officer acted appropriately; one stated, “The officer’s life was in danger even before he knew it.”

Evidence collected at the scene included the firearm used by O’Quinn and spent .45 caliber shell casings indicating he had fired three rounds at Curtis. It was later determined that one round entered Curtis’ body, lodging in his upper right thigh and another passed through his uniform without striking him. The investigation determined that Curtis fired a total of 11 rounds at O’Quinn.

An autopsy on Nov. 4, 2015 by Dr. Mark Super determined that the cause of death was multiple gunshot wounds. According to the toxicology report, O’Quinn’s blood alcohol was 0.18 (more than double the level for an impaired driver) and he also had oxycodone (0.06 mg/liter) in his system.

From all the evidence and witness statements, the District Attorney finds the shooting was a justifiable homicide under Penal Code section 196(2) which states: “Homicide is justifiable when committed by public officers and those acting by their command in their aid and assistance, (2) when necessarily committed in overcoming actual resistance to the execution of some legal process, or in the discharge of any other legal duty.” Faced with a clearly lethal threat, Curtis fired his weapon in self-defense.

District Attorney Maggie Fleming has advised O’Quinn’s family of her decision.



# Drunk driver who plowed into semi-truck near Trinidad found guilty

## HUMBOLDT COUNTY DISTRICT ATTORNEY'S OFFICE

HUMBOLDT – After a six-day jury trial before Judge John Feeney, jurors convicted Dylan Koski Collins, 44, of Morro Bay, of driving under the influence causing injury and leaving the scene of an accident, both felony violations of the California Vehicle Code.

The jury also found that Collins refused to submit to a chemical test to determine the alcohol content of his blood following his arrest, as set forth in a special allegation. Finally, Collins was found guilty of driving while his license was suspended due to his failure to submit to a chemical

test less than a year ago during a prior DUI investigation.

The case against Collins arose from a two-car crash on U.S. Highway 101 just south of Kane Road near Trinidad on May 28.

Collins caused the accident by crossing over into oncoming traffic and colliding with a tractor-trailer. The impact was enough to push the tractor-trailer onto its side and left its driver with injuries to his face, back and shoulder. Collins left the scene following the collision; California Highway Patrol officers determined that Collins was still under the influence of alcohol when he returned to the scene two hours later.

On the day the trial was set to begin in this felony matter, Collins pled guilty to a misdemeanor charge of driving under the influence on July 31, 2015. Collins also pled guilty to resisting, obstructing, or delaying a peace officer based on the fact that during the course of the July 2015

incident Collins attempted to run from investigating officers. In that misdemeanor case, Collins also admitted to refusing to submit to a chemical test and to suffering a prior conviction for driving under the influence out of San Luis Obispo County.

Both matters have been referred to the Humboldt County Probation Department for pre-sentencing reports. Sentencing is scheduled for Sept. 28. He is facing a potential maximum sentence of three years and eight months.

The case was prosecuted by Deputy District Attorney Brent Kling with assistance from D.A. Chief Investigator Wayne Cox, D.A. Investigators Adam Jager and Martin Perrone, and D.A. Information Systems Analyst Tom Pinto.

Collins was represented by Deputy Public Defender Kaleb Cockrum of the Humboldt County Conflict Counsel's Office.

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# OPINION

## We're all trying to make this world a better place

### ❖ LETTERS

#### Feed kids fresh, organic foods

I am happy that President Obama's Healthier Hunger-free Kids Act is requiring larger portions of fruit and vegetables on school lunch trays and I am happy most of the local schools are starting to garden, some even composting.

However, I am not sure everyone is reading the same menus at the majority of our local schools.

I see kids offered chocolate milk daily, French toast squares, corn dogs, pizza and Frito boats appearing each week on local school menus?!

I am concerned we are not looking out for over-processed and "easy to prepare" foods. I consider vegetarian chicken nuggets unhealthy and over-processed vegetables, or whatever they are. I do not believe lunch rooms have mastered the stealthy tricks kindergarten teachers often possess, educating their students while the kids are convinced they are at play!

I say we prioritize freshly-prepared foods from our local gardens, CSAs and local free range/grass fed farm animals as the singular school lunch options.

After all, there are rare local examples like Trinidad Elementary that have gone organic. I have looked into the details and have run a USDA lunch program; it takes hard work, creativity and the desire to feed children the best available options.

**Daniel Bixler**  
Arcata

#### Fighting disease with food

My wife and I loved Ernie Steele's letter (Aug. 31) about healthier choices for school

lunches. Along with this, we adults must model healthier food choices for young people.

My wife and I have been enjoying dramatic and continuing improvements in health since adopting a whole-food, plant-based diet lifestyle. Our national health care crisis is bankrupting us with suffering – heart disease, diabetes, strokes, dementia, cancer ... many cases of such devastating diseases would never occur if we got the food right.

It is, or should be, common sense – you wouldn't put diesel into a car designed to run on gas. We need the foods appropriate to our species! This means whole plant foods – not processed foods, not animal foods. Look at our teeth – designed for cutting and grinding plant foods, not for ripping flesh like a cat's teeth. I heard an apt quote: We have a food system that doesn't care about health, and a health system that doesn't care about food.

And, just like our eyes adjust going in or out of a dark theater, our taste preferences can change! My wife and I enjoy food now more than we ever did before. And I'm not even going to start on the devastating environmental impact of animal agriculture. Thank you,

**Brian Julian**  
Blue Lake

#### When a moon hits your eye ...

Arcata Main Street extends big slices of gratitude to all the Downtown Arcata pizza restaurants who contributed to our second annual Explore Arcata Move-In Day Pizza Feed for new Humboldt State University



**News item:** Citing abuse by highly explosive clandestine hash labs, the Arcata City Council considers restrictions on the sale of butane.

Residence Hall students on Saturday, Aug. 20. The Jam, Dutchy's and Westside Pizza were very generous, as were Arcata Pizza & Deli, Smug's and Paul's Live from New York. We think the students felt very welcome downtown, and will return for many more pizzas in their years to come.

Big thanks also to Hotel Arcata for generously hosting the event in their Banquet Room, and for their support of Arcata Main Street year-round.

HSU's Women's Softball hit a home run by running around picking up the pizzas

and serving them to the freshmen. What a team!

Thanks also to The Northcoast Environmental Center and the Community Pride Project for setting up tables to welcome the students to be a part of our volunteer community.

For more info about future AMS activities please stop by our website at [Arcata-MainStreet.com](http://Arcata-MainStreet.com).

Kind regards,  
**Nancy Stephenson** and the Arcata  
Main Street Board of Directors

## Pushing the vote

A friend of mine got a push-poll robocall on Measure V, the voter initiative that will put some limits on space rent hikes in mobile home parks located outside incorporated cities and subject to the county government's jurisdiction. She took notes and passed them on to me.

The call came from an outfit calling itself Payday Loans, a business model that, to me at least, doesn't rank very high in ethical standards. The caller wanted to know if my friend was planning to vote for or against Measure V. He was also curious as to whether or not my friend had a favorable or unfavorable view of Supervisors Rex Bohn, Mark Lovelace and Ryan Sundberg. And did she like or dislike Hilary Mosher, the leader of the campaign that got Measure V on the ballot.

The caller also delivered some "facts" of dubious origin, such as rent control being unnecessary as mobile home park rents haven't increased at all in the last decade; that enforcing rent control will cost taxpayers millions of dollars; that it will discourage savvy investors from investing their money in parks; that Hilary Mosher herself tried to buy the park she lives in and finally, that the entire McKinleyville Municipal Advisory Committee opposed Measure V. That last is the only true statement in the pack.

The caller also wanted demographic information: age, gender, ethnicity, political affiliation and, by the way, does my friend reside in a mobile home park? She does not, but she knows me and I do.

The mobile home manufacturers and park investors are sitting on a lot of money, and they will use as much of it as needed to defeat any up-rising of their tenants against the ever-increasing demands of the corporate kitty. All the mobile home park residents have going for them is personal contact through phone calls they make themselves, tabling in their communities, the occasional bake sale and letters to the editor. If the manufacturers and investors take their message to TV land, the Measure V backers will not be able to match them. TV is an effective tool for one seeking to create confusion, doubt and misinformation.

Rising rents are a problem all across the country, not just in mobile parks but everywhere. In the face of stagnant incomes and rising prices, those with property try to survive by squeezing more out of those without.

*Mobile home park resident Mary Ella Anderson advises against taking out a loan from a business that does push-polling on the side.*



## Stand up to PG&E & protect the trees

### ❖ LETTER OF THE WEEK

Dear Mayor Pitino and Councilmembers Ornelas, Pereira, Wheatley and Winkler:

A couple of nights ago, I was watching the Arcata City Council meeting on the Access Channel and heard Councilmember Ornelas ask staff about the number of trees that were removed near the Margaret Lane entrance to the Arcata Community Forest (ACF).

My ears perked up about her comments, as I live just up the street from Margaret Lane. I believe staff responded that the trees were removed because they interfered with the hikers and bikers and that they were NOT part of the timber harvesting activities. It seems completely unreasonable that so many trees would be cut down for that reason, especially when limbing would likely be an alternative to complete removal.

My husband and I visited the Margaret Lane site yesterday and were appalled by what we saw – not only had numerous smaller trees been cut down, but two large redwood trees were also cut down.

It was reported on page A3 of of *Mad River Union* [Sept. 7] that the redwoods were cut down by PG&E for line clearance. As you can see in the photos, these trees were very big and beautiful. Another hiker we were talking to at the site, who was also upset by what she saw, said she counted the rings, and the trees were about 125 years old.

I am upset that these old redwood trees were not protected, especially when they acted as a aesthetic buffer to the urban blight and ugly lattice towers and overhead power lines that completely mar this area now. PG&E could have topped these trees to clear their lines, thus allowing them to continue to grace the entrance to the Community Forest.

However, it appears the city wanted these big trees cut down due to the value of the wood. Frankly, I am surprised that Arcata would allow the ACF to be managed in such a heavy-handed and destructive manner.

I also have a hard time with the idea that PG&E can waltz into our special natural environments and do whatever they want without any oversight or public input. PG&E is ruining our neighborhoods and communities with their overzealous tree topping and limbing practices, not to mention the fact that they were allowed to cut down these majestic, century-old redwoods because they were, in the minds of the PG&E, in the way of their lines.

I believe communities can stand up to PG&E; they just have to have the will to do so, which is what we saw in Carmel, when



**STUMPED** Kim Tays gives scale to a giant redwood cut down by Pacific Gas & Electric.

SUBMITTED PHOTO

we lived there for a few months in 2014.

During the time that we were there, we saw PG&E working on trees, but they were very careful about the manner in which they cut them. We did not see trees butchered the way they are here. I mention this, because I believe the city could collaborate with PG&E in a way that protects the power lines but also protects our trees and open spaces. Next time you are out and about, notice how butchered our trees are and how power poles and lines are becoming the dominant feature of our streets, neighborhoods and communities.

I believe the time is right to begin serious discussions about the way the ACF is managed. Are timber harvests an appropriate use for a public recreation/open space environment that is in our backyards and is the centerpiece of our community? Should the public have to encounter such devastation when they go for a hike in the ACF? Should the forest be managed for profits when that activity harms the environment, or should it be managed in a way that protects the environment and offers a place where people can find inspiration and refuge from our blight-ridden communities?

stewards should not be hauling out logs from the Community Forest; they should be doing work that enhances the forest, such as removing invasive plants and litter or repairing trails.

In fact, when looking at the site yesterday, I noticed English ivy was growing up one of the trees that was left standing, and I also saw Cotoneaster and Scotch broom growing along the edge of the entrance, which means those plants will likely spread into this newly disturbed and sunlit area.

I am respectfully asking all of the councilmembers to visit this site (in a way, of course, that does not violate the Brown Act) when you have time and take a look at the decimated appearance of his area. It is sad to me that I even have to write this email, as I thought Arcata was the kind of town that cared about protecting the environment.

Thank you for taking the time to read my comments and concerns.

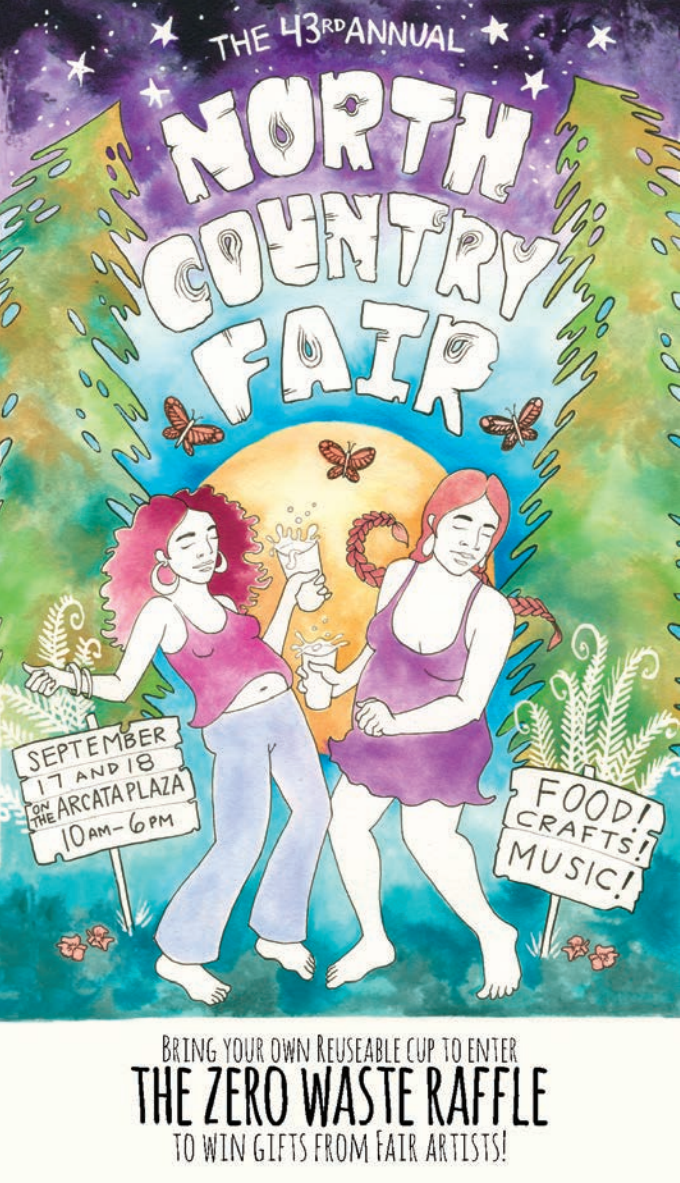
Regards,  
**Kimberly Tays**  
Arcata





**LOVE IS LOVE IS LOVE** Under glorious blue skies, hundreds turned out for the annual Humboldt Pride parade and celebration Saturday in Eureka. A colorful parade was held on the waterfront followed by food, fun and music.

MATT FILAR | UNION



**LIFE MARCH** After taking advantage of anti-suicide and other resources, hearing speakers and, finally, doing some limbering exercises, participants in Sunday's second annual Arcata Out of the Darkness Community Walk launched from the Plaza on a three-mile loop that returned them to the town square. The American Foundation for Suicide Prevention promotes education, legislation and improved resources to combat suicide. [afsp.donordrive.com](http://afsp.donordrive.com)

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**ARCATA HELPS AMS HELP AHP**

**PERFECT SPANGERS** Downtown business organization Arcata Main Street (AMS) turned over \$350 garnered at donation jars placed at downtown businesses to the Arcata House Partnership (AHP), which assists those experiencing homelessness in transitioning to permanent housing. In addition, Northtown Books donated \$75 directly to AHP, bringing the total to \$425. Left to right, AHP Boardmember Diane deFord; AHP Executive Director Darlene Spoor; U.S. Bank Manager and incoming AMS Boardmember Jera Newland; AMS Boardmember Coco Maki; AMS President Vicky Joyce; AMS Vice President Dan Tangney; and AMS Events and Marketing Coordinator Nancy Stephenson. More jars will be installed this December. [arcatamainstreet.com](http://arcatamainstreet.com), [arcatahouse.org](http://arcatahouse.org)

KLH | UNION

**MCKINLEYVILLE RECREATION** The McKinleyville Recreation Advisory Committee will discuss the status of the McKinleyville Teen Center, the Botanical

Garden and various recreation programs at its meeting **Thursday, Sept. 15**. The committee, which advises the McKinleyville Community Services District Board of Directors, meets at 6:30 p.m. at the district office, 1656 Sutter Rd. in McKinleyville.



**MANILA CSD** The Manila Community Services District Board of Directors will discuss a park improvement report and changes to its conflict of interest policy at its meeting **Thursday, Sept. 15** starting at 6:30 p.m. at the Manila Community Center, 1611 Peninsula Dr. i. The board will also discuss plans for the little house-like structure at the center.

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## COMIX TRIP'S STRANGE FRUIT



**DEATH OF JONESY** A still from Sierra Martin's claymation "Death of Jonesy" sequence, shot by Jameson Collins as part of Violet Crabtree's *The Fruit of Jonesy*, which premieres this weekend at the all-new Minor Theatre. COURTESY VIOLET CRABTREE

**Janine Volkmar**  
MAD RIVER UNION

ARCATA – The last time we saw filmmaker and comic book artist Violet Crabtree's work, it was a really short film on a really big subject. *The Giantess* is only four minutes long, "including the credits," acknowledged Crabtree. But its subject was a huge woman with extraordinarily

huge hands who roamed a paper model of Arcata under the moonlight (*Union*, Oct. 21, 2015).

Now, Crabtree has finished another short film, *The Fruit of Jonesy*.

It's a bit longer – 12 minutes – but still qualifies as a short film. It will be shown during the all-local short film fest at the new Minor Theatre, from Friday through

Sunday, Sept. 16 to 18.

Crabtree described the new film as a "ghost story inspired by nature that takes place in a redwood forest." It's a live-action film and also includes claymation and stop-motion.

The story, Crabtree explained, "is based on a comic book I drew four years ago. I've performed it with the group The Comix Trip."

Crabtree didn't want to give a synopsis of the film as "it would give the whole story away." That's the beauty of short films. You just have to see them, not describe them. "It's a pretty funny little story," she added.

The group filmed in the Arcata Community Forest and in Jacoby Creek. Sierra Martin did the claymation. More recently, Crabtree has been working alone in the studio, adding more claymation and stop motion with paper.

Crabtree and her collaborators are busy on many projects. "We still have two more movies that will be out at the end of November," she said. "One, the longer one, is almost all stop-motion."

The group also shows at benefits, one recently for Moon Cycles, the new bike shop on Alliance Road and will be at one planned for Food Not Bombs.

Check out more short films and her blog at [thecomixtrip.com](http://thecomixtrip.com).

The first night at the Minor has sold out, but tickets may still be available for the 7 p.m. showing on Saturday and 7:15 p.m. showing on Sunday. [minortheatre.com](http://minortheatre.com)

### MAJOR SHORTS AT THE MINOR

The line-up for the weekend; Act II: *The Greatest Chase Scene Ever* shows Friday night only.

❖ **Act I: *History of the Minor*** – Matt St. Charles' humorous account of the landmark cinema's sordid history.

❖ **Act II: *Greatest Chase Scene Ever*** – From Buster Keaton's *The General*, with a live score by The Buster Band, with Music Director Gregg Moore.

❖ **Act III: *The Fruit of Jonesy*** – Violet Crabtree's ghost story inspired by nature (see story at left).

❖ **Act IV: *A Film by Isaac Beach*** – An impressive autobiographic first film from an aspiring local talent.

❖ **Act V: *Leftshoe the Bunny Slipper*** – Montel Vander-Jones' award-winning, silly, puppet-film addresses issues such as loneliness, depression and the loss of a loved one.

❖ **Act VI: *Cowboys on Mars*** – Stanley Hubbard's film about a confrontation that turns deadly on the surface of the Red Planet.

❖ **Act VII: *Boomerang*** – Steven Vander Meer mystically and whimsically illustrates the workings of nature and the universe in a fast-paced hand-drawn film.

❖ **Act VIII: *Orick, CA, U.S.A.*** – Jensen Rufe & Steve Love give a closer look at the Northern California town, from the roadside chainsaw burl wood artists to the town poet Jerry ... from "Meat Night" at the local pool tournament to the children's portion of the Orick Rodeo ... from unsympathetic park rangers to "The Song of Orick" by Verna at the beach on 4th of July.

❖ **Act IX: *The Nutcracker Meets Star Wars*** – Seana Burden offers a truly unique conceptual art piece that grew out of a painting.

❖ **Act X: "Secret Cinema"** – Following a brief intermission, the program concludes with a special screening of a seldom-shown gem filled with quirky humor, great music, and a heartwarming small-town feel.

[minortheatre.com](http://minortheatre.com)



## IN PLEIN SIGHT

**HOUSE PAINTERS** Artists with the Sunday Paintout group used Arcata's historic Phillips House at Seventh and Union streets as their subject during a Sept. 6 outing. Every Sunday at 10 a.m., the plein air artists gather at some interesting spot in Humboldt County to visualize it in whatever medium they fancy, from oil to watercolor. Recent locations include the Humboldt Bay National Wildlife Refuge and Fred Telonicher Marine Lab in Trinidad. "It's open-ended experience for everyone who comes," said participant Paul Rickard, at right, showing his painting of the Arcata landmark in front of the original. The group recently closed their two-month exhibit, "Under Open Skies," at the Westhaven Center for the Arts (*Union*, June 29, 2016). For more information on upcoming Sunday Paintouts, check the group's Facebook page.

PHOTOS BY KLH | UNION



**PASSION PLAY** Laura Zugzda is one of six local artists showing works at the Redwood Art Association airport exhibit.

### MCKINLEYVILLE ART NIGHT

MACK TOWN – Back from its summer hiatus, McKinleyville Art Night is this Friday, Sept. 16 from 6 to 8 p.m. Visit the following venues during the community's celebration of local art and artists for mu-

## A passion for art in McKinleyville

sic, food and fun.

**Blake's Books**, 2005 Central Ave. – A celebration of Curious George's 75th birthday: the party starts at 3:30 p.m. with story time, games, stickers, tattoos and birthday snacks. All ages are welcome.

**California Redwood Coast Humboldt County Airport** – View artwork by Humboldt County artists at the long-term exhibit coordinated by the Redwood Art Association. The show includes artwork by Thom Bethune, Lori Goodman, Suk Choo Kim, Jim Lowry, Stilson Snow and Laura Zugzda.

**Cloney's Pharmacy**, McKinleyville Shopping Center – Artist Reuben T. Mayes exhibits and paints live painting; music by Howdy Emerson and Devin Paine, plus refreshments.

You can find more information about the artists and venues and see additional images at [mckinleyvilleartsnight.com](http://mckinleyvilleartsnight.com). McKinleyville Art Night is the third Friday of each month and is open for all McKinleyville businesses to display the work of our local artists. For more information, contact coordinator Taffy Stockton at (707) 834-6460.

## Same Old People celebrate the season

There's something in the air. It happens every year at this time everywhere; fall follows summer. In Arcata, we mark and honor the changing seasons with a festival. We named it for a Bob Dylan song, "North County Fair."

"If you're traveling in the north country fair ... remember me to one who lives there. She once was a good friend of mine ..."

This weekend, Sept. 17 and 18, as the Arcata Plaza fills with people, few realize how the fair came about, what was happening in the early '70s – 43 years ago.

There was something happening here, what it was, we weren't exactly sure, but we were certain Mr. Jones didn't know. The peace-and-love '60s were over, and people had come to Humboldt to get back to the land, or something like that. The good old boys were outnumbered and a new guard was taking over. Progressives took over the city council, new institutions were forming – the Open Door, the Co-op, the Recycling Center, the Environmental Center – the people involved formed a new center. In its own way, the North County Fair was a celebration of all of that – a cultural sea change.



❖ THE HUM  
Bob Doran

It became an institution over time, one put together by the kind people who throw parties: poets, musicians, artisans. They weren't the old guard, but as year followed year, the same people were involved. With a touch of irony, they called themselves the **Same Old People**.

My old friend Susan Anderson was one of the S.O.P. Describing the fair as "a celebration happens here," she explained, "It's been through some changes," and, "it survives, in spite of us." Susan's going to miss the NCF this year – she's gone back to the land for good.

We'll celebrate in her name as the latest Same Old People invite us to "Enjoy a variety of handmade arts, crafts and food options while listening to music from local musicians. Check out locally and regionally-made clothing, jewelry, sculpture, housewares, apothecary, cottage foods and more. Meet local community groups, environmental organizations and other nonprofits." The same as it ever was, admission is free.

This year's highlights: Three stages with music, dancing, martial arts, etc. too many to list here, but check the Hum online or

THE HUM ❖ B2

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The Hum | Funny old dudes

♦ FROM B1

sameoldpeople.org.

On Saturday at 1 p.m. the 30th Annual Samba Parade led by **Samba da Alegria** circles the square then has a big production by the Bank Stage (or whatever they call it). The giant puppets and stilt-walkers from the Arcata Playhouse lead the **All Species Parade** on Sunday, again at 1 p.m. Watch for the **BYO Cup Fairy** “rewarding those bringing their own cup (no glass) or committing other acts of Zero Waste goodness.”

**Old dudes telling pot jokes**

I don’t recall **Cheech and Chong** ever playing in Humboldt before (I might have simply forgotten, for some reason). The Grammy award-winning comedy duo seems like a natural here since, well, you know, because they mainly joke about herb and Humboldt likes herb. Before you correct me saying, wait Cheech was at HSU, I remember that. Not the same. And Chong was supposed to do his thing in Eureka, but his parole officer made him cancel because we may have been a bad influence on him. This was after he was caught up in the whole Operation Pipe Dreams nightmare. (Google it.)

Anyway, they’re coming to the Blue Lake Casino on Saturday. They’ll top off a mini-festival, a “full day line up” of various bands, all local. Doors open at 2 p.m., **Scuber Mountain** plays their comedic alt rock at 3. **The Undercovers** play some covers, then it’s rapper **Hiway** with the **Gas Station**. The funky **Object Heavy** starts around 6, last, **The Miracle Show** plays their Dead tribute (6:45 p.m.) Then it’s the guys you’ve been waiting for: Cheech and Chong with special guest **Shelby Chong**, because you might get bored with old dudes telling pot jokes. Please note: This all ages show is not in the Sapphire, it’s outside in a parking lot. The casino folks recommend bringing lawn chairs.

For other things you might check out, find The Hum online at *madriverunion.com*.

**SPEAK YOUR PEACE COMMUNITY EVENT** TRUEntertainment presents the third annual family-oriented International Day of Peace observation in Arcata at "Speak Your Peace" on **Wednesday, Sept. 21** from 6:30 to 8:30 p.m. at the Arcata Playhouse, 1251 Ninth St. Local International Day of Peace recognition was spearheaded by TRUEntertainment founder, Azra Andy Sehic, a Bosnian native who is a Bosnian genocide survivor. The event will start with creative art activities, including screen printing, making peace flags and cards and peace pole decorating, accompanied with music by Bill Billstrom and Howdy Emerson. There will be performances by the Redwood Coast Montessori Choir, Raging Grannies, Joanne Rand, Yemaya Kimmel and Family on Peace Drums Circle; storytelling by Ali Freedlund, personal narratives and poetry from Yemen, Bosnia, Palestine/Israel and Foster Youth, and a short film from Syria, as well as a raffle. Admission is by donation of \$5 to \$10; kids under 7 get in free. Snacks and teas from around the world will be available. *facebook.com/events/TRUEntertainmentHumboldt*

**PINTS FOR NONPROFITS** Drink beer to support beer drinking, when at Redwood Curtain Brewery, 550 South G St., Arcata, **today, Sept. 14**, \$1 from every beer sold all day benefits Humboldt Homebrewers.

**SCI-FI PINT AND PIZZA NIGHT** See *The Invisible Boy* (1957) and other psychotronic weirdness, trailers, short films and strange giveaways **today, Sept. 14** at Arcata Theatre Lounge, 1036 G St. Doors open at 6 p.m. and the main feature starts at 7:30 p.m. When Timmie's scientist father brings the boy to the lab, a super-computer implants a hypnotic suggestion in his mind, leading him to build Robby The Robot. Admission is free with \$5 minimum purchase

of food or beverage.

**WE'RE HERE TO SPEAK FOR JUSTICE** Celebrate the 50th anniversary of the passage of the Lanterman Developmental Disabilities Act – the legislation that created regional centers to provide services to California’s citizens with intellectual and developmental disabilities – with a viewing of the documentary *We’re Here to Speak for Justice* at the Arcata Theatre Lounge, 1036 G St., **Saturday, Sept. 17** at 3 p.m. Doors open at 2:30 p.m., with free admission, popcorn and soft drinks. Regional Center staff will be available to answer questions or receive comments following the 70-minute show. Sponsored by the Board of Directors for the

**CLARINET PRODIGY AT WESTHAVEN CENTER** The fifth show of the Jazz Series hosted by the RLA Trio at the Westhaven Center for the Arts, 501 South Westhaven Dr., is this Friday, Sept. 16 at 7 p.m. The featured artist is clarinetist **Matt Wardynksi**. Wardynksi started playing clarinet at the age of 10, just like Benny Goodman. While Goodman may have had the advantage of growing up in the swing era, when clarinet was king, Wardynksi has had the advantage of growing up in Humboldt, where experimentation and musical diversity reign supreme. This cultural richness has allowed him to play his clarinet across multiple genres with a unique fearless style of improvisation. Although just 18 years old, Wardynksi has performed locally hundreds of times with several dozen bands, including Gregg Moore’s Bandemonium, Scofia Band and his own klezmer-fusion band Klez Encounters. He has also had the pleasure of appearing as a guest artist at the Redwood Coast Jazz festival with headliner clarinetist Bob Draga, who said regarding Wardynksi’s improvisation, "He’s got ears like a jack rabbit." Wardynksi is the winner of the 2016 Humboldt Harmonaires scholarship as well as the 2016 Scofia Band scholarship. The Jazz Series is the third Friday of every other month, with many great acts on the line-up; admission is \$5 to \$10, sliding scale. (707)677-9493, *timrandlespiano@gmail.com*

GRAPHIC BY TIM RANDES



Local vet wins top honors in national art contest

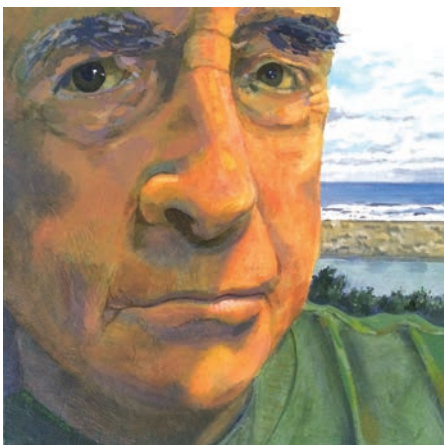
**EUREKA VET CENTER**

EUREKA – The Eureka Vet Center is proud to announce that local veteran and artist Guy Clement Joy won first place in the Acrylics Painting category at the 2016 National Veterans Creative Arts Festival, which will be held this October in Jackson, Mississippi.

The festival’s celebration and grand finale stage and art show culminates the talent competitions for Veterans treated in the Department of Veterans Affairs national health care system. This annual event is sponsored by the Veterans Administration, and awards work in 45 categories, including the visual, music, dance, dramatic and literary arts fields.

The winning painting, Joy’s self-portrait “Remembering Viet Nam,” was one of more than 1,600 paintings submitted in the acrylics painting category by veteran artists all across the country. Joy’s painting will be exhibited at the festival in October, which Joy will attend to receive his first place gold medal during the festival’s awards ceremony.

The preliminary judging was con-



**REMEMBERING VIET NAM** Guy Clement Joy’s self-portrait garnered first place at the national Veterans Creative Arts Festival

ducted by artist jurors viewing the art via digital images to narrow the competition to the top three. Then, the framed work of those three paintings were shipped to a different set of judges who selected first, second and third place.

On winning this award, Joy said, "I am greatly honored by this national recognition, and sincerely appreciate

that the Veterans Administration values and supports the role of the arts in the quality of people's lives."

Joy submitted his painting through the Eureka Vet Center in Eureka, one of many Vet Centers across the United States that serves veterans and their families by providing readjustment counseling and reintegration services through individual counseling, group counseling and couples and family counseling. Eligibility for services at Vet Centers are limited to veterans who have served in a war zone, veterans who experienced military sexual trauma no matter where they served, active duty service members, medics who worked in receiving hospitals and drone operators. Bereavement services are available for family members of loved ones who have died in the current conflict.

Joy served in the U.S. Navy as an NCO Quartermaster aboard the USS Cochrane (DDG-21) in the Tonkin Gulf in the late 1960s. USS Cochrane was homeported in Pearl Harbor, Hawaii. More of Joy’s artwork may be seen locally at Strawberry Rock Gallery in Trinidad.

Redwood Coast Regional Center.

**CAPTAIN AMERICA MOVIE MARATHON** The McKinleyville Public Library, 1606 Pickett Rd. just across from Azalea Hall in Pierson Park Center, invites all to a Captain America Movie Marathon **Saturday, Sept. 17** from 10 a.m. to 5 p.m. The fun starts with *Captain America: The First Avenger*, followed by *Captain America: The Winter Soldier* and the brand new *Captain America: Civil War*. There will be raffle drawings at the end of each film. Admission is free. (707) 839-4459, *mckinleyville.humlib.org*

**AT THE LIGHTHOUSE GRILL** Tony Roach

performs at the Lighthouse Grill in Saunders Shopping Center, Trinidad, **Sunday, Sept. 18** at 6 p.m.

**BULLYING EXAMINED** Techniques and strategies for coping with bullies will be discussed at Lifetree Café on **Sunday, Sept. 18** at 7 p.m. The program, titled “Confronting Bullies: At School, Work, and Home,” features a filmed interview with Scott Larson. During the program, participants will have the opportunity to tell of times they’ve faced bullying and how it impacted their lives. Lifetree Café is a free conversation café with coffee and snacks at Campbell Creek Connexion, corner of 13th and Union in Arcata. (707) 672-2919

CALENDAR	VENUE	WEDNESDAY, SEPT. 14	THURSDAY, SEPT. 15	FRIDAY, SEPT. 16	SATURDAY, SEPT. 17	SUNDAY, SEPT. 18	MONDAY, SEPT. 19	TUESDAY, SEPT. 20
	Arcata Theatre Lounge 1036 G St., Arcata	6 p.m. • Sci Fi Pint & Pizza Night		7:30 p.m. Cowboy Bebop (2001)	2:30 p.m. • We're Here to Speak for Justice	9:30 p.m. Mad Professor	5:20 p.m. • Monday Night Football	
	Blue Lake Casino 777 Casino Way, Blue Lake		9 p.m. • Karaoke w/ KJ Leonard	9 p.m. • Blue Rhythm Revue	9 p.m. TBA	9 p.m. • Karaoke w/ KJ Leonard		
	Cher-Ae Heights Casino 27 Scenic Dr., Trinidad	8 p.m. Free pool		9 p.m. Eyes Anonymous	9 p.m. Dr. Squid	8 p.m. • Karaoke with DJ Marv	8 p.m. 8-Ball Tourney	8 p.m. • Karaoke with DJ Marv
	Humboldt Brews 856 10th St., Arcata		10 p.m. • Del the Funky Homo Sapien		11 a.m. Music Yard Sale 9:30 p.m. Blacksage Runners			9 p.m. • John Kadlecik Band
	The Jam 915 H St., Arcata	9 p.m. Whomp Whomp				9:30 p.m. Sundaze		9 p.m. Comedy Night
	Libation 761 Eighth St., Arcata		7 p.m. Claire Bent	7 p.m. Jason Hall Trio	7 p.m. Jim Silva			7 p.m. • Buddy Reed & the Rip It Ups
	Logger Bar 510 Railroad Ave., Blue Lake	6:45 p.m. • Cribbage Tournament		9 p.m. Kindred Spirits	9 p.m. UnderCovers	6 p.m. Potluck	all day Free pool	all day Free ping-pong
	Mad River Brewing Co. 101 Taylor Way, Blue Lake	6 p.m. Piet Dalmolen	6 p.m. • Compost Mountain Boys	6 p.m. Home Cookin'	6 p.m. Opera Alley Cats			6 p.m. Dogbone
	Redwood Curtain Brewery 550 South G St., Arcata	all day Pints for Nonprofits	8 p.m. Ryan Hutchens					
	Six Rivers Brewery 1300 Central Ave., McKinleyville		8 p.m. • Thursday Night Bluegrass	9 p.m. Jim Lahman Band	9 p.m. • Jenni & David and the Sweet Soul Band	8 p.m. Trivia Night	8 p.m. • Karaoke with DJ Marv	7:30 p.m. Sunny Brae Jazz

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# Award-winning 'Mary Jane' at Dell'Arte

**DELL'ARTE INTERNATIONAL**

BLUE LAKE – In partnership with Emmy-nominated filmmaker John Howarth, Dell'Arte International transformed its highest-grossing stage production, *Mary Jane: the Musical*, into a “musical potumentary,” combining elements of the live show with footage of real-life issues facing Northern California. *Mary Jane – A Musical Potumentary* had its world premiere during the 2016 Mad River Festival and has continued on with entry into numerous film festivals around the country, bringing Humboldt’s local cannabis conversation to a national audience.

Dell'Arte and filmmaker Howarth are proud to announce that the film has won its first award of the year for Best Musical at the 2016 Oregon Independent Film Festival. This year’s festival will feature over 65 films, made in over eight different countries and runs in both Eugene and Portland from Sept. 20 to 28. You can learn more by visiting [oregonindependentfilmfest.com](http://oregonindependentfilmfest.com).

Due to popular demand, *Mary Jane – A Musical Potumentary* will also play to Humboldt audiences in the Carlo Theatre at Dell'Arte International in Blue Lake from Thursday through Saturday, Sept. 15 to 17 at 8 p.m., with a Sunday, Sept. 18 matinee at 2 p.m. The bar will be open and there will be opportunity for audiences to purchase MJ schwag and the motion picture soundtrack. Prizes for best costume will be awarded for audience members dressed as their favorite *Mary Jane* character!

Tickets are \$10 and can be purchased in advance at Dell'Arte’s box office at 131 H St. in Blue Lake, by calling (707) 668-5663 ext. 120 or online at [dellarte.com](http://dellarte.com). More information available at [maryjanethemusical.com](http://maryjanethemusical.com).

Read the *Union's* review of the film at [madriverrunion.com/film-review-mary-jane-more-than-pot-porn](http://madriverrunion.com/film-review-mary-jane-more-than-pot-porn).

## DOW'S PRAIRIE GRANGE BREAKFAST

The Dow’s Prairie Grange monthly pancake breakfast and flea market on **Saturday, Sept. 17** features some extra-special events. Breakfast is served from 8:30 to 11:30 a.m.; this month’s Back-to-School special features home-made apple bread. Large breakfasts are \$5, small are \$3. The flea market is held in the front hall until 3 p.m. As an added bonus, the McKinleyville Lion’s Club will offer free spot vision screenings from 9 a.m. to 2 p.m. This screening is open to individuals of all ages and is proven to be helpful in early detection of vision issues in children. The screening takes only seconds and participants will be given a detailed printout that shows the results. The Grange breakfast and flea market are also a scheduled stop for the “Stuff the Bus” campaign run by McKinleyville Kiwanis. A special “bus” will be on hand to collect school supplies and toiletries to be given to children and teens in need. Shop for bargains, enjoy a great breakfast and free vision screening and consider donating to help local school children all in one location. Dow’s Prairie Grange is at 3995 Dow’s Prairie Rd. in McKinleyville. For more information about having a table at

the flea market, contact BJ Fitzpatrick at (707) 840-9878.

## WRITERS' CONFERENCE

Take a walk along the writing path at the 16th annual North Coast Redwoods Writers’ Conference at the College of the Redwoods in Crescent City **Friday and Saturday, Sept. 23 and 24**. Keynote speaker Dahlynn McKowen and five other notable authors will share their creativity and expertise. Friday evening features a panel discussion, readings by and a question-and-answer session with Marsha da la O and Midge Raymond. Refreshments will be available in the college lobby. Saturday kicks off with a continental breakfast followed by workshops presenting information and tools for authors and aspiring writers. A catered lunch will be served from 1 to 2 p.m., followed by more workshops. The conference concludes with an open mic session for aspiring writers wishing to share their talents. Books by the authors will be available for sale throughout the conference. The conference is sponsored by many local businesses as well as *Poets & Writers* through grants it has received from The James Irvine and the Hearst foundations. Registration is \$95. (707) 465- 2303, [ncrwc.org](http://ncrwc.org)

# A slice of life

**NORTH COAST REPERTORY THEATRE**

EUREKA – The North Coast Repertory Theatre opens its 33rd season this Thursday with *The Odd Couple (Female Version)* by Neil Simon.

Olive Madison’s messy life was perfectly fine. Sure, when a sandwich is two weeks old, it’s hard to tell ham from peanut butter and jelly, but at least her cluttered apartment was completely her own. But when Olive does a good deed by taking in her neurotic clean-freak friend Florence Unger, all comedic hell breaks loose! Mix in a hilarious weekly Trivial Pursuit group, add two smoldering Spaniards and a liberal dosage of witty repartee, and you have one of the 20th century’s most popular and enduring comedies by one of its most famous playwrights.

This production is directed by Gene Cole, who has been involved with theatre for 40 years, the last 20 in Humboldt County; he has directed or acted in about three dozen shows.

“I get the chance to work with a really talented group of actors and support crew”, said Cole. “Mostly though, I laugh a lot – I mean a lot. This is a fun show and we had fun mounting it for you, our true reason for working so hard, our audiences.”

The cast features Amanda Slinkard, Gloria Montgomery, Tisha Sloan, Denise Ryles, Rebecca Caya, Daniel Kennedy, Matthew Cole and Toodie Boll. Scenic design is by Jared Sorenson, lighting design by Matthew Cole and costume design by Laura Rhinehart. The production is stage



**DOMESTIC PARTNERS** Greta Montgomery and Amanda Slinkard play iconic roommates.

managed by Elena Keltz.

*The Odd Couple (Female Version)* opens Thursday, Sept. 15 at 8 p.m. with an opening night gala that includes a champagne reception after the show. This performance is a benefit for the cast and crew; all seats are \$16. The performance of Friday, Sept. 16 benefits the Reading Services of the Redwoods; tickets are \$25. The performance on Saturday, Sept. 17 benefits Plays in the Park, a project of the Ink People; tickets are \$20.

Regular ticket prices of \$16/\$13 for students and seniors begin on Friday, Sept. 23. The run continues Fridays and Saturdays at 8 p.m. through Oct. 8. There will be one additional 8 p.m. Thursday performance on Oct. 6. There will be 2 p.m. matinee performances on Sundays, Sept. 25, Oct. 2 and 8. The theatre is located at 300 Fifth St., Eureka. For reservations, group rates, or more information, call (707) 442-NCRT (6278) or visit [ncrt.net](http://ncrt.net) to purchase tickets online.

**MUSEUM ART SCHOOL** The Morris Graves Museum of Art, 636 F St., Eureka, holds the fall session of Museum Art School starting in late September. Classes for students ages 6 through 8 meet Tuesdays starting Sept. 27; classes for students ages 9 through 12 meet Thursdays starting Sept. 29. Classes run from 3:45 to 5 p.m. once a week for eight weeks. Students will explore a wide range of arts skills including painting, drawing, and 3D building, and will learn about the artists on view in the museum, touring their work and discussing art theory. Registration is \$90/\$85 for Humboldt Arts Council members. To sign up your student, visit [humboldtarts.org/classes](http://humboldtarts.org/classes) or call (707) 442-0278.

# Youth workshops at Ferndale Rep

**FERNDALE REPERTORY THEATRE**

FERNDALE – Ferndale Repertory Theatre offers two youth theatre workshops at Ferndale Community Center in Fireman's Park this fall.

**Clowning around with Dell'arte**

"Clown" is offered for children in fourth through sixth grade, and will be taught by Sarah McKinney and Kaitlen Osburn, both recent graduates of Dell'Arte International School of Physical Theatre. The workshop will explore comedic timing, comedic characters, slapstick, and comedy routines in duos and trios.

"Clown" will be held every Wednesday from Sept. 21 to Nov. 9, from 3 to 4:30 p.m.

**Teens get on-camera**

"Acting for the Camera" is offered for young adults in seventh through 12th grade, and will be taught by award-winning actress Angeliq Hennessy. The workshop will teach basic terminology of set, equipment, production roles and shooting schedule; scenework; rehearsal; and playback of participants' work with discussion and critique.

"Acting for the Camera" will be held every Monday from Sept. 26 to Nov. 21, from 3:30 to 5 p.m. There will be no class on Halloween, Oct. 31.

Tuition for each workshop is \$40; scholarships are available to eligible families. No prior experience is necessary to attend.

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If you think that you may have a problem, talk candidly with us as your real estate agents. We can offer some constructive suggestions, and perhaps refer you to a professional who can help banish H.O. from your home!

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McKinleyville Art Night!

Friday, September 16

6:00 ~ 8:00 pm

McKinleyville Art Night will be Friday, September 16th, 6:00 to 8:00 pm. Join us for our community's celebration of local art and artists for music, food and fun. You can find more information about the artists and venues and see additional images online at [www.mckinleyvilleartsnight.com](http://www.mckinleyvilleartsnight.com).

at the Airport:

EUREKA—ARCATA AIRPORT

*View artwork by Humboldt County artists at the long term exhibit coordinated by the Redwood Art Association. The exhibit features work by Tom Bethune, Lori Goodman, Suk Choo Kim, Jim Lowry, Stilson Snow and Laura Zugzda.*

Central Avenue East:

BLAKE'S BOOKS (2005 Central Ave.)

*Special Event: We will be hosting a celebration of Curious George's 75th birthday. The party will start at 3:30 p.m., and will include a story time, games, stickers & tattoos, and birthday snacks. All ages are welcome.*

Central Avenue West:

CLONEY'S PHARMACY

*(McKinleyville Shopping Center)*

Reuben T. Mayes: abstract expressionist

Musical Guest: JD Jeffries Trio

McKinleyville Art Night!

Meet the artists during McKinleyville Art Night!

*McKinleyville Art Night continues to be the third Friday of each month and is open for all McKinleyville businesses to display the work of our local artists. For more information, contact coordinator Taffy Stockton at (707) 834-6460.*



# Give 'til it hurts at Paws for a Cause

An Arcata-based animal rescue nonprofit is joining forces with a locally-owned tattoo shop for a feel-good fundraiser and five-year anniversary special. Enjoy food and beverages, visit with adoptable animals, and get fresh ink all while raising money for Companion Animal Foundation's (CAF) mobile vet clinic goal.

On Saturday and Sunday, Oct. 1 and 2, CAF and Old Growth Tattoo hold a tattoo fundraiser, Paws for a Cause: Give 'til it hurts. The event showcases adoptable animals, delicious bites, beer provided by Mad River Brewing Company and five talented tattoo artists available to provide paw print tattoos for a cause. This is Old Growth Tattoo's five-year anniversary and a pre-celebration for CAF's upcoming Pinups & Pooches Calendar Release Party.

Reservations are first come, first served, and you are encouraged to come early to secure your ink slot. Hours are noon to 7 p.m. both Saturday and Sunday. Flash paw print tattoos start at \$60 and you have a variety of adorable to fierce paw prints to choose from. Food and beverages will be provided (beer at additional cost) and adoptable animals will be on the premises.

Companion Animal Foundation is a local nonprofit dedicated to raising the status of animals by providing spay/neuter assistance and pet education. The proceeds from Paws for a Cause go towards helping Humboldt County's homeless, neglected and abused animals and specifically our mobile veterinarian RV fund.

Don your favorite pooch or kitten paws and come to indulge in food, drink and adorable adoptable kitties and puppies. This is an all ages event – and IDs will be checked for tattoos and alcohol sales. To donate directly to Companion Animal Foundation, call or email Shannon Townsend at (707) 338-5805 or [Shantown1@gmail.com](mailto:Shantown1@gmail.com). For tattoo information, contact Old Growth Tattoo at (707) 476-8282 or visit 1806 Fourth St., Eureka.



# A week of art, spirituality, good food & good works

Artist-Montessori School lecturer-author-world traveler Susan Stephenson has a wide variety of her paintings of familiar local subjects on view at Lighthouse Grill in Saunders Plaza. Susan is turning her attention from the familiar to the exotic as she paints scenes from recent travels in Mongolia, Peru, Mexico and Morocco, so the prolific painter is offering some of her past works at very reasonable prices. Several of her works sold as she and husband Jim were hanging them. So, stop in now to see what's up. Where else can you savor art while enjoying a hand-crafted ice cream cone?

## Caroline Roche's clay work

Painter and clay artist Caroline Roche is showing her recent clay work at Fire Arts Center at 520 South G St. in Arcata. The multi-media artist, who became interested in art history while sorting, filing, copying and running twin projectors in the art history library at UC Davis, has created little bottle figures inspired by potters in Salem, North Carolina, who migrated from Moravia in the 1800s and settled in America.

Ancient goddesses influence her planter heads, in which beautiful plants become a woman's hair. Caroline's dog planter, duck and horse are inspired by the pre-Cortez period in Mexico and south America. Her bowls are carved with petroglyphs from the American southwest inspired by cliff dwellings she viewed in Mesa Verde. Caroline taught computer technolo-



gy in big corporations for 25 years. Now, she has turned her attention to her first love, art. Call (707) 826-1445 for Fire Arts viewing hours.

## The CASA Kid Walk

Trinidad Civic Club is one of 42 organizations participating in the CASA Kid Walk in Old Town Eureka on Oct. 1 at 6 p.m. There's an \$80,000 fundraising goal for the walk, with over half having been raised or pledged so far. Green Diamond Resource Company tops the donor contributions at over \$4,000. Trinidad Civic Club has raised over \$200 with one club member having pledged to match donations up to \$1,000. Club member Sally Renlund has placed donation cans in 13 venues around the area and Co-Presidents Dana Hope and Tonda Ferrando invite even more participation from the community to raise money for the CASA (Court Appointed Special Advocates), which improves the lives of Humboldt County foster children. Go to [humboldtcasa.org](http://humboldtcasa.org) or call (707) 443-3197 for details.

## Tastin' Trinidad

The Greater Trinidad Chamber of Commerce presents its annual Tastin' Trinidad event on Thursday, Sept. 15 from 5:30 to 7:30 p.m. at Saunders Park. Local restaurants, caterers, wineries and breweries will show off bits and sips of their most delectable offerings. Chamber members and guests are cordially invited. Call (707) 677-1610 or email Executive Director Ashley Mobley at [ashleymobley@trinidadcalif.com](mailto:ashleymobley@trinidadcalif.com) for information.

[trinidadcalif.com](http://trinidadcalif.com) for information.

## Spirituality Sundays and more

Westhaven Center for the Arts Director Roy King leads "Gaia's Love," a once-a-month nature-based spirituality group exploring the healing virtues of nature, on Sunday, Sept. 18 from 10 to 11 a.m. at the center, 501 South Westhaven Dr. Call (707) 834-3008 or email [royjking2@hotmail.com](mailto:royjking2@hotmail.com) to sign up. Just before Dr. King's session, Marissa Vaudo teaches a new yoga class called Golden Lion Yoga from 9 to 10 a.m. It's a calming and restorative, yet energizing yoga session with meditations, affirmations and attention to breathing techniques. The yoga class continues every Sunday; fee is \$12 per session. Call (707) 223-5792 or (707) 499-6917 for information.

Don't forget the outstanding RLA Trio show with clarinetist Matt Wardynski on Friday, Sept. 16 at 7 p.m. for Third Friday Jazz. Admission is \$5 to \$10 sliding scale. And for Fourth Friday Flicks on Sept. 23 at 7 p.m., view *The Apartment*, the 1961 Jack Lemmon, Shirley MacLaine and Fred McMurray comedy, with cynical overtones, set in Manhattan. Admission is \$5.

## Notable September birthdays

Happy birthday to Katherine Wayne (Sept. 7), Janis Saunders (Sept. 11), Dana Hope (Sept. 12), Susan Morton (Sept. 14), Kathleen Duncan (Sept. 18), Gail Saunders (Sept. 29), Charles Haddock (Sept. 30) and many happy returns.

Email Patti at [baycity@sonic.net](mailto:baycity@sonic.net).

## CUB/BOY SCOUT EXTRAVAGANZA

Boy Scout Troop 180 invites all boys in first grade, and their entire families, to the first McKinleyville Cub/Boy Scout Extravaganza on **Saturday, Sept. 17** from 11 a.m. to 2 p.m. at The Church of the Joyful Healer, 1944 Central Ave., McKinleyville. Participants will enjoy a variety of scouting activities including Pinewood Derby racing, engineering, creating with recycled materials, knife safety and knot-tying. A hot dog lunch will also be available. Admission is free and donations are accepted. (707) 839-5691, [aprilsousa13@gmail.com](mailto:aprilsousa13@gmail.com)

## ADVANCING EQUITY

Humboldt Area Foundation and partner organizations across the region invite the community to attend two free public talks addressing equity and inclusion hosted by Equity Alliance of the North Coast (Equity Alliance) on **Monday, Sept. 19**. Julie Nelson, senior vice-president at the Center for Social Inclusion and Haas Institute for a Fair and Inclusive Society at UC Berkeley, Dwayne Marsh, deputy director of the Government Alliance on Race and Equity, and Brenda Anibarro, policy manager with the City of Seattle Office for Civil Rights will speak at

Humboldt State's Kate Buchanan Room at 2 p.m., and in Eureka at HCOE Sequoia Conference Center at 6 p.m. on the topic of "Advancing Equity through a Racial Lens: Putting Theory into Action." Equity Alliance is an initiative focused on understanding and improving racial and social equity through education, dialogue, and coaching opportunities for organizations and individuals. [equitynorthcoast.org](http://equitynorthcoast.org), (707) 442-2993

**COLLEGE & CAREER EXPO** The 32nd annual Humboldt County College & Career

Expo is Thursday, Sept. 22 beginning at 5:30 p.m. in Eureka High School Auditorium, 1915 J St. College & Career Night is designed for ninth through 12th grade students and parents who want to learn more about preparing for and applying to colleges, universities, and trade schools. Middle school students and parents are also invited, as this is a great opportunity to help students make connections between career interests and the educational requirements. The evening will include 13 different workshops. [decadeofdifference.org](http://decadeofdifference.org), (707) 441-3973, [cporter@hcoe.org](mailto:cporter@hcoe.org)

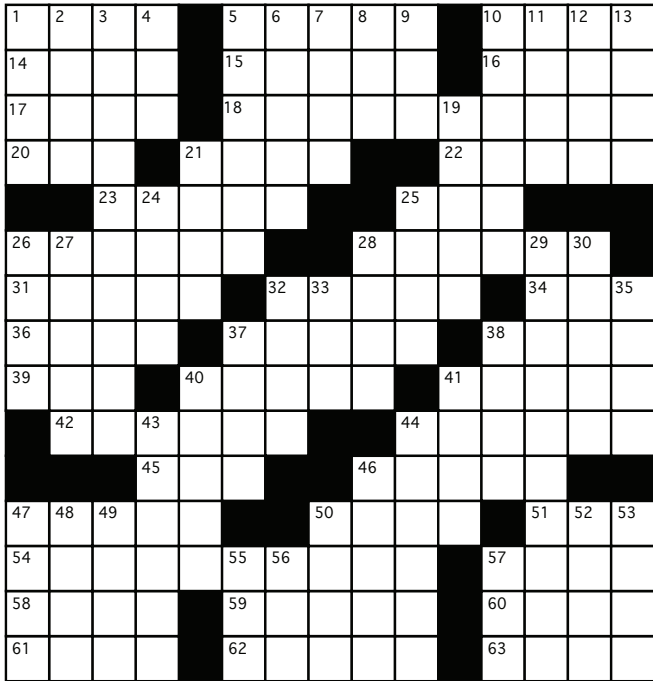
## CROSSWORD

### ACROSS

1. Saudi or Jordanian
5. Heeds one's alarm
10. "\_\_\_ silly question, and you'll get a..."
14. Ancestral knowledge
15. Happening
16. Luau dishes
17. Island of exile
18. Virginia seaport
20. 41
21. Speaker who puts you to sleep
22. Lane
23. Linger
25. Nothing
26. Lady of the Evening
28. Peach and orange
31. \_\_\_ apple
32. Ground covering
34. Old French coin
36. Deteriorates
37. Breathing
38. Biblical book
39. Major-leaguer
40. Proverb
41. Single
42. Obliterated
44. Slips
45. Soldiers, for short
46. Portable shelter
47. Word with bed or in
50. Envy and sloth
51. Drink like Rover
54. Reductions
57. In addition
58. Barn resident
59. Nimble
60. Rose, for one
61. White-tailed eagles
62. Prominent
63. Make corrections in

### DOWN

1. Popular emcee
2. Bakery purchase
3. Go-between
4. \_\_\_ Arthur
5. Formal account
6. Piano key material
7. Parched
8. Suffix for correspond or transcend
9. Ambrose & Anthony: abbr.
10. Deity who exemplifies manly youth
11. Spirit
12. Windy day item
13. Pallid
19. Puts a letter in the box
21. Abbr. after Smith or Marx
24. Charity
25. Schnozzola
26. Musical instrument
27. Love greatly
28. Ancient abode
29. Updated one's kitchen
30. Biscuit's cousin
32. Pleased
33. Sail arrangement
35. Takes advantage of
37. Summer drinks
38. "I cannot tell \_\_\_!"
40. On the shelf
41. European range
43. Marbles
44. Felt
46. Book spine info
47. Identical
48. Ski lift
49. Deserve
50. In a \_\_\_; miffed
52. City in Italy
53. Byron or Tennyson
55. Gent
56. Sense of self-esteem
57. Ridicule



Solution on page B5



# A pair of second chancers

Last week, I wrote about how, even more than dogs getting adopted, we want dogs to *stay* adopted. Dogs are returned to the shelter for a variety of reasons: family members may have allergies they didn't previously know about; the home pets are not as accepting as everyone had hoped or the dog gets in some kind of trouble. We have had dogs that are angelic around the shelter cats but find cats running through a yard just too irresistible to leave alone. My own beloved Hank was returned three times in two weeks for being too energetic (as a year-and-a-half-old Border Collie mix).

What happens to these dogs? Most are returned to the Adoptable section of the shelter, where they await a better fit with a different adopter. For some, like Hank, the whole situation leaves them too stressed to go back up for adoption and they are then at the mercy of one of the rescue groups to save them from being euthanized. That's where Redwood Pals Rescue comes in.



We work with dogs from the Humboldt County Animal Shelter that need a little help to become adoptable at the shelter, as well as dogs that are good dogs but that are never going to be at their best (and therefore adoptable) at the shelter and, occasionally, dogs that were adoptable once, but have been



booted out for some reason. We have a few dogs from this last category that just haven't found the right match yet, but will make someone a wonderful companion.

First up is our favorite goofball, Ace. Ace is a boxer mix about 2 years old. He was adopted through the shelter but got into trouble with the adopter's chickens. The 30-day window for returning a dog had closed, but we were happy to take Ace on as he has long been a favorite of ours.

Ace is in a foster home with HSU students and is living the good life! We have heard from several of his roommates that they wish that they could keep him forever, but their future plans are too uncertain for that commitment. Ace is great with other dogs and fine living with cats as well. He is very sociable and likes to be where the action is, whether hanging out at a barbecue or sharing a couch for a movie. He is a good jogging and biking partner and enjoys outings to the beach. He is housebroken and can be left alone in the house. Ace loves his toys and plays a pretty good game of fetch. His fosters find that he is a quick and eager student. His exuberance would probably make him a better fit for older children than toddlers. Ace is neutered, microchipped and vaccinated and weighs about 70 pounds.

Lightning joined Redwood Pals recently, after waiting patiently in the Adoptable section of the shelter for many months. She is a 2-year-old Border Collie mix (maybe Greyhound too?). Lightning is a very loving and loyal dog. She can be reserved when faced with new situations and appreciates patience while she gets comfortable in new surroundings.



Lightning was adopted on a Friday and by Sunday had been at home, out on a ranch, met kids, other dogs, horses and chickens, been off-leash at Hiller Park and been tested for obedience commands (she knows quite a few). For a shy dog, this might have been a little too much stimulation for such a short time; we recommend that adopters spend the first few days just getting acquainted with their new dog and letting the dog acclimate to their new home. It is tempting to give them all the experiences they have been missing while in the shelter, but there is only so much they can absorb in a short time and overdoing it can set the dog up for failure. A tired and confused dog will exhibit behavior that would not come out in a comfortable and relaxed situation, which is what happened with Lightning.

We are confident that Lightning will impress people with her nice manners and ability to get along with people, cats, dogs and livestock. She is housebroken and good on the leash and she loves to roll around on her back! Lightning is spayed, microchipped, vaccinated and weighs about 50 pounds. She is still at the shelter and is looking for either a foster or adoptive home.

To meet either of these dogs, or for more information about Redwood Pals Rescue or fostering, please contact us at [redwoodpalsrescue@gmail.com](mailto:redwoodpalsrescue@gmail.com) or call (707) 839-9692.

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OBITUARY

Richard Daniels 1945-2016

Richard Daniels passed away on Aug. 31, 2016, in Lakeview, Oregon, at the age of 71.

Richard was born on Dec. 24, 1945, in Los Angeles. At an early age, Richard and his family relocated to Humboldt County, residing in McKinleyville, where he attended grade school and graduated from Mckinleyville High School in 1964.

After graduation, he was drafted into the U.S. Army, serving in Vietnam.

Richard was a talented musician. He composed many songs, which were performed by the band Fox Farm, of which he was a founding member!

He was preceded in death by his parents, Richard and Jeri Daniels, and his sisters, Mary Frances Walton and Carol Marie Murphy. He is survived by his wife, Kathy Daniels, of Lakeview, Oregon; sons, Richie and Michael; brother-in-law Wayne Walton, and numerous cousins, grandchildren and friends.

A Celebration of Life will be held in the near future.

**50 YEARS AND BEYOND** Campbell Creek Connection, on the corner of 13th and Union streets in Arcata, hosts an entire weekend of celebration marking 50 years of community connection in Arcata. There will be an open house with tours, refreshments and live music by Craig Lemster **Friday, Sept. 16** from 6 to 8:30 p.m. A free Giant Block Party follows on **Saturday, Sept. 17** from 2 to 5 p.m., with bounce houses, giant games, face painting, balloon animals and a concession stand. This will be followed by a concert by Arcata Interfaith Gospel Choir in the newly renovated sanctuary. 50 Years and Beyond wraps up on **Sunday, Sept. 18** on Back to Church Sunday at 10:45 a.m., with an inspiring worship service with Rev. Gene Schandorff, followed by a potluck dinner. [campbellcreek.org](#) or (707) 672-2919.

**SANCTUARY** Hear about St. Alban's LGBTQ journey of

acceptance at a unique worship service on **Sunday, Sept. 18** at 4 p.m. at St. Alban's Episcopal Church, 1675 Chester Ave. in Sunny Brae. The one-hour service begins with a light family-style meal and conversation centered on the topic of the evening. Toward the end of the meal a discussion-oriented sermon is presented on this topic, after which participants gather in a candle-lit worship space for music and closing prayers. This is the first of a monthly series of church services. Saint Alban's welcomes LGBTQ people. The entire family is invited to this service. (707) 822-4102, [officesec@stalbansarcata.org](#), [stalbansarcata.org](#)

**GRIEF SUPPORT** Hospice of Humboldt offers free, drop-in grief support groups every week. The Arcata group meets Mondays from 6 to 7:30 p.m. in the fourth floor conference room of Jacoby's Storehouse, 791 Eighth St. Eureka groups meet Wednesdays from 5:30 to 7

p.m.; Fridays from 1 to 2:30 p.m. and Saturdays (Slipper Club – casual drop-in session) from 9 to 10:30 a.m., all at the Hospice office, 3327 Timber Fall Ct. The Fortuna group meets Wednesdays from 6 to 7:30 p.m. at Brookdale Fortuna (Formerly Sequoia Springs), 2401 Redwood Way. The McKinleyville group meets Thursdays from 5:30 to 7 p.m. at Timber Ridge, 1400 Nursery Way. (707) 267-9801, [hospiceofhumboldt.org](#)

**CAREGIVER SUPPORT** A support group for families and caregivers who have members with mental illness meets every Monday from 4:30 to 6 p.m. in the Rainbow Room at Humboldt County Mental Health, 720 Wood St., Eureka. National Alliance and Humboldt County Mental Health trained facilitators lead the group and offer families support, education, and resources. For more information, call Lea Nagy at (707) 845-3233.



**BILL McWHORTER HONORED** On Friday, Sept. 2, at Trinidad Head Memorial Cross, HSU graduate and Humboldt County artist Bill McWhorter was honored by his surviving family, local friends and a military honor guard. Bill, 67, died at home in April, in Elkins West Virginia. The brief memorial service was held at the site of his wedding in 1989. His widow, Suzanne "Sam" Bowyer and their two children, Eli and Willa, were present and led the group of close friends in a quiet a capella rendition of James Taylor's "You Can Close Your Eyes," a song Bill and Sam used to sing to their children when they were young. "So close your eyes, you can close your eyes, it's all right/I don't know no love songs and I can't sing the blues anymore/ But I can sing this song and you can sing this song when I'm gone." The honor guard proceeded to read a poem called "Duty," paying tribute to Bill's service in the Army during the Vietnam War, and folded a flag that was then presented to his son after the playing of "Taps." The cold breezy fog of Trinidad Head had turned to warm Humboldt County sunshine as the service came to a close.

PHOTO COURTESY ROGER P. ECKART

**PAYING THE PRICE FOR PEACE** The powerful and inspiring story of S. Brian Willson, one-time resident of Arcata who gained renown as a peace activist following his return from the war against Vietnam, is told on film in *Paying the Price for Peace* on **Thursday, Sept. 15** at 6 p.m., in Richards' Goat Miniplex, 401 I St., Arcata. Willson had both legs severed by a munitions train in Concord and traveled to other war zones. View this powerful 2016 film, meet producer/

director Bo Boudart and participate in an informal roundtable discussion following the screening. Admission is by donation.

**CAJUN DINNER & DANCE** The Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way in Bay-side, hosts a Cajun Dinner & Dance to benefit the victims of the historic flooding in Southern Louisiana on **Saturday, Sept. 17** from 5 to 9 p.m. Sweet Mama Janisse of Bless My Soul Café will serve up Jambalaya (includ-

ing vegetarian version) and red beans and rice and The Bayou Swamis will play for a dance. Dinner will be served from 5 to 7 p.m., followed by the dance from 7 to 9 p.m. Dinner and dance is \$25/sliding scale for youth and seniors. The benefit is hosted by the Humboldt Unitarian Universalist Fellowship Social Action Committee, and the Humboldt Folklife Society. For information about volunteering or making a donation, visit [facebook.com/RedwoodCoast-4LouisianaFloodRelief](#).

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9/28

❖ EMPLOYMENT

**Visiting Angels** is seeking Caregivers, CNAs & HHAs to assist seniors in Fortuna, McKinleyville, and Eureka. Part-time and Full-time, flexible hours. Please call 707-362-8045.

❖ RUMMAGE SALE

**Reserve a table for** Trinidad Civic Club's rummage sale in Town Hall Sat. Sept. 24. \$20 677-3685. Benefits scholarship fund. Shop 8 a.m. to 2 p.m.

Classifieds

oh, around 20 words

(707) 826-7535

\$10

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ADAMS		GRASS		ECU
ROTS		ALIVE		AMOS
PRO		ADAGE		ALONE
ERASED				SLIDES
		GIS		TEPEEE
SIEAD		SINS		LAP
ABATEMENTS				ALSO
MARE		AGILE		PETE
ERNS		NOTED		EDIT

See crossword on page B4

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LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT

**16-00495**  
The following person(s) is (are) doing business as: **PACIFIC OUTFITTERS 737 G STREET ARCATA, CA 95521 THE NEW OUTDOOR STORE, INC. 1600 5TH ST. EUREKA, CA 95501**  
This business is conducted by: A Corporation  
**S/AARON OSTROM, PRESIDENT**  
This statement was filed with the Humboldt County Clerk on AUGUST 12, 2016  
KELLY E. SANDERS  
AA DEPUTY CLERK  
824, 831, 917, 914

FICTITIOUS BUSINESS NAME STATEMENT

**16-00481**  
The following person(s) is (are) doing business as: **PRESTO CAFE 1300 NINTH STREET ARCATA, CA 95521 ROBERT C. PABST 2670 HILLTOP COURT ARCATA, CA 95521 HELENA AVELAR 2202 TINA COURT ARCATA, CA 95521 PAUL S. LUBITZ 2265 BUTTERMILK LANE ARCATA, CA 95521 HOLLY A. HOSTERMAN 424 BAYSIDE ROAD ARCATA, CA 95521**  
This business is conducted by: A General Partnership  
**S/ROBERT C. PABST, GENERAL PARTNER**  
This statement was filed with the Humboldt County Clerk on AUGUST 3, 2016  
KELLY E. SANDERS  
LH DEPUTY CLERK  
831, 917, 914, 921

FICTITIOUS BUSINESS NAME STATEMENT

**16-00516**

The following person(s) is (are) doing business as:

**BOB FELTER CONSTRUCTION 550 HUNTS DRIVE MCKINLEYVILLE, CA 95519 BOB FELTER 550 HUNTS DR. MCKINLEYVILLE, CA 95519**  
This business is conducted by: An Individual  
**S/BOB FELTER, GENERAL CONTRACTOR**  
This statement was filed with the Humboldt County Clerk on AUGUST 25, 2016  
KELLY E. SANDERS  
AA DEPUTY CLERK  
917, 914, 921, 928

FICTITIOUS BUSINESS NAME STATEMENT

**16-00518**  
The following person(s) is (are) doing business as: **SOLDIERBAGS 1387 K STREET ARCATA, CA 95521 LIBERTYCBD FL. L16000039666 1387 K STREET ARCATA, CA 95521**  
This business is conducted by: A Limited Liability Company  
**S/IMARK WRIGHT, SOLE PROPRIETOR**  
This statement was filed with the Humboldt County Clerk on AUGUST 26, 2016  
KELLY E. SANDERS  
SC DEPUTY CLERK  
917, 914, 921, 928

FICTITIOUS BUSINESS NAME STATEMENT

**16-00506**  
The following person(s) is (are) doing business as: **TRUSTY TRANSPORTATION 924 5TH STREET EUREKA, VA 95501 P.O. BOX 7384 EUREKA, CA 95502 MELINDA COX 3357 O STREET**

EUREKA, CA 95503

This business is conducted by: An Individual  
**S/MELINDA COX, BUSINESS OPERATION MGR**  
This statement was filed with the Humboldt County Clerk on AUGUST 19, 2016  
KELLY E. SANDERS  
GW DEPUTY CLERK  
917, 914, 921, 928

FICTITIOUS BUSINESS NAME STATEMENT

**16-00512**  
The following person(s) is (are) doing business as: **HUMBOLDT SKATE LAB 617 3RD ST. EUREKA, CA 95501 P.O. BOX 5372 EUREKA, CA 95502 CHAD A. REGAN 1197 BARNUM PL. EUREKA, CA 95503 BRAD A. HOOPER 2030 HODGSON ST. EUREKA, CA 95503**  
This business is conducted by: A General Partnership  
**S/CHAD REGAN, CO-OWNER**  
This statement was filed with the Humboldt County Clerk on AUGUST 22, 2016  
KELLY E. SANDERS  
AA DEPUTY CLERK  
914, 921, 928, 107

FICTITIOUS BUSINESS NAME STATEMENT

**16-00528**  
The following person(s) is (are) doing business as: **LULU Z FARM TO TABLE 138 MYRTLE COURT ARCATA, CA 95521 JAMIE K. ZULEGER 138 MYRTLE COURT ARCATA, CA 95521**  
This business is conducted by: An Individual  
**S/JAMIE K. ZULEGER, OWNER**  
This statement was filed with the Humboldt County

Clerk on SEPTEMBER 2, 2016  
KELLY E. SANDERS  
AA DEPUTY CLERK  
914, 921, 928, 107

NOTICE OF PETITION TO ADMINISTER ESTATE OF

**DANA ALAN BRAY CASE NO.: PR160257**  
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of: **DANA ALAN BRAY.**

A Petition for Probate has been filed by: **ELLE CHRISTINE BRAY** in the Superior Court of California, County of HUMBOLDT. The Petition for Probate requests that: **SUTIN E. OWENS** be appointed as personal representative to administer the estate of the decedent. The petition requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take any actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to

the petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held in this court as follows:

Date: Sept. 29, 2016  
Time: 2:00 PM  
Dept.: 8  
Address of court: Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, CA, 95501.

If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) **four months** from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) **60 days** from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. **Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.**

You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice (form DE-154) of the filing

of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for the petitioner: **DUSTIN E. OWENS OWENS & ROSS 310 THIRD STREET, SUITE D EUREKA, CA 95501 (707) 441-1185** 917, 9124, 921

CITATION FOR PUBLICATION UNDER WELFARE AND INSTITUTIONS CODE SECTION 294

**Case Name: KING WILLIAM ABBOTT Case No.: JV150224**

1. To Howard McCovey, aka: Howie McCovey and anyone claiming to be a parent of King William Abbott, aka: Baby Boy Dias born on 10/28/2015 at Mad River Hospital, Arcata, CA.  
2. A hearing will be held on November 16, 2016 at 8:30 a.m. in Dept. 7 located at Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, CA 95501, Juvenile Division, 2nd floor.  
3. At the hearing the court will consider the recommendations of the social worker or probation officer.  
4. The social worker or probation officer will recommend that your child be freed from your legal custody so that the child may be adopted. If the court follows the recommendation, all your parental rights to the child will be terminated.  
5. You have the right to be present at the hearing, to present evidence, and you have the right to be represented by an attorney.

If you do not have an attorney and cannot afford to hire one, the court will appoint an attorney for you.  
6. If the court terminates your parental rights, the order may be final.  
7. The court will proceed with this hearing whether or not you are present.  
ATTORNEY FOR: **CHILD WELFARE SERVICES JEFFREY S. BLANCK, COUNTY COUNSEL#115447 KATIE BACA, DEPUTY COUNTY COUNSEL#188031 825 FIFTH STREET EUREKA, CA 95501 (707) 445-7236**  
DATE: AUGUST 12, 2016  
Clerk, by Kim M. Bartleson, Deputy 824, 831, 917, 914

CITATION FOR PUBLICATION UNDER WELFARE AND INSTITUTIONS CODE SECTION 294

**Case Name: SAVANNA SAWYER Case No.: JV160163**

1. To Kevin C. Asty and Michael Lafferty and anyone claiming to be a parent of Savanna Sawyer born on 1/3/2007 at Mad River Community Hospital, Arcata, CA.  
2. A hearing will be held on December 5, 2016 at 8:30 a.m. in Dept. 7 located at Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, CA 95501, Juvenile Division, 2nd floor.  
3. At the hearing the court will consider the recommendations of the social worker or probation officer.  
4. The social worker or probation officer will recommend that your child be freed from your legal custody so that the child may be adopted. If the court follows the recommendation, all your parental rights to the child will be terminated.  
5. You have the right to be present at the hearing, to present evidence, and you have the right to be represented by an attorney.

follows the recommendation, all your parental rights to the child will be terminated.

5. You have the right to be present at the hearing, to present evidence, and you have the right to be represented by an attorney. If you do not have an attorney and cannot afford to hire one, the court will appoint an attorney for you.  
6. If the court terminates your parental rights, the order may be final.  
7. The court will proceed with this hearing whether or not you are present.  
ATTORNEY FOR: **CHILD WELFARE SERVICES JEFFREY S. BLANCK, COUNTY COUNSEL#115447 KATIE BACA, DEPUTY COUNTY COUNSEL#188031 825 FIFTH STREET EUREKA, CA 95501 (707) 445-7236**  
DATE: AUGUST 25, 2016  
Clerk, by Kim M. Bartleson, Deputy 831, 917, 914, 921

CITY OF ARCATA LEGAL NOTICE ADOPTION OF ORDINANCE NO. 1476

I hereby certify that at a regular meeting held on August 17, 2016, the Arcata City Council introduced Ordinance No. 1476, summarized below, *An Ordinance of the City Council of the City of Arcata Amending the Arcata Municipal Code, Conflict of Interest Code, Title II—Administration, Chapter 8—Conflict of Interest Code, Article 2—City Employees*, at which time the reading in full thereof was unanimously waived and approval granted for reading the ordinance by title only. Ordinance No. 1476 was passed and

adopted at a regular City Council meeting held on September 7, 2016, by the following vote: AYES: Pitino, Ornelas, Pereira, Winkler. NOES: None. ABSENT: Wheelley. ABSTENTIONS: None. Kara Newman-Ferdolage, Deputy City Clerk, City of Arcata

Summary of Ordinance No. 1476

This ordinance will amend the City of Arcata's Conflict of Interest Code, specifically Section 2915 of the Arcata Municipal Code, to update the list of designated employee positions required to file annual financial disclosure statements, at this time adding the new position titles of City Engineer, Assistant City Engineer, Deputy Director of Environmental Services – Community Services, Deputy Director of Environmental Services-Streets/Utilities; and removing titles no longer being used, to include Director of Public Works, Deputy Director of Environmental Services, Deputy Director of Public Works, Parks Superintendent, Public Works Superintendent, Water Wastewater Superintendent.

The full text of Ordinance No. 1476 is available for public inspection at the office of the City Clerk, Arcata City Hall, 736 F Street, Arcata, California, Monday through Friday, between 9:00 a.m. and 5:00 p.m. The Ordinance will take effect October 30, 2016, BY ORDER OF THE CITY COUNCIL OF THE CITY OF ARCATA. Dated: September 7, 2016. Kara Newman-Ferdolage, Deputy City Clerk, City of Arcata 914



**HAZELNUT SPEAKS** The California Native Plant Society invites the public to "Hazelnut Speaks of the Wiyot Past," a story of rediscovery, with Adam Canter, a biologist with the Wiyot Tribe, **today, Sept. 14** at 7:30 p.m. at Six Rivers Masonic Lodge, 251 Bayside Rd. in Arcata. Hazelnut scrub, a unique type of vegetation, occurs in isolated, populations in San Mateo, Marin and southern Sonoma counties, but recently, the Wiyot Tribe found it on Table Bluff, in Humboldt County, which extends its known range by 200 miles. Canter will explain Wiyot culture and history in relation to hazelnut, and describe other important plants that the Wiyot Tribe cultivated. He will show how research into herbarium records has suggested the possible past distribution of this vegetation type. Doors open at 7 p.m. for refreshments, so-

cializing and sales. The North Coast Chapter offers free public programs on the second Wednesday of each month, September through May. (707) 822-2015, [northcoastcnps.org](http://northcoastcnps.org)

**INSECT GALLS** Dr. John DeMartini lectures about insect-caused plant galls at a free public presentation sponsored by the Friends of the Arcata Marsh Friday, Sept. 16 at 7:30 p.m. at the Arcata Marsh Interpretive Center. DeMartini is a retired professor in the Humboldt State Biology Department. He has been leading slower speed walks at the Marsh, as well as giving one-hour talks about the science behind the exhibits in the Interpretive Center. For more information, or to guarantee a seat, call (707) 826-2359.

**BIRD THE MARSH** Redwood Region Audubon Society sponsors a free public field trip at the Arcata Marsh and Wildlife Sanctuary on **Saturday, Sept. 17**. Bring your binoculars and have a great morning birding! Meet leader Jude Power in the parking lot at the end of South I Street (Klopp Lake) in Arcata at 8:30 a.m., rain or shine. Trip ends around 11 a.m.

**MARSH TOUR** Friends of the Arcata Marsh sponsors a free tour of the Arcata Marsh & Wildlife Sanctuary on **Saturday, Sept. 17** at 2 p.m. Meet leader Milt Boyd at the Interpretive Center on South G Street for a 90-minute walk focusing on the plants or ecology of the Marsh. Loaner binoculars available with photo ID. (707) 826-2359



**UNCOMMON VIEWS OF COMMON ARCATA MARSH BIRDS** During September and October, local ornithologist and guide Ken Burton displays bird photos, such as that of Anna's Hummingbird, above, that he took at or near the Arcata Marsh, at the Arcata Marsh Interpretive Center, 569 South G St. Burton is the author of *Common Birds of Northwest California* and coordinates Redwood Region Audubon's Saturday morning Marsh bird walks. The center is open Tuesday through Sunday from 9 a.m. to 5 p.m. and Monday between 1 and 5 p.m. (707) 826-2359

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**Humboldt Back & Neck Pain Center**  
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